WBAI July & August 1972

Convention Coverage

WBAI Vol. 13 No. 7

Pacifica 99.5 fm

JULY - AUGUST GOAL
What We Need
$48,500
550 New Subscriptions
2145 Renewals

SUBSCRIPTION COUPON

☐ Regular Subscription $24
☐ Student Subscription $15
☐ 1/4 year Subscription $5
☐ 1/2 year Regular Subscription $12
☐ 1/2 year Student Subscription $7.50

☐ Sustaining Member $60
Bill: Once ☐ Quarterly ☐ Monthly ☐

☐ Friend of Free Radio $120
Bill: Once ☐ Quarterly ☐ Monthly ☐

Name _____

Address _____

_____ Zip _____

Cover design by Lori Bodger

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica–WBAI."

WBAI is on the air from 7:00 a.m. to c. 4:00 a.m. Monday to Friday, and 8:00 a.m. to c. 4:00 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1972, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademark, 1972.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Staff
Comptroller Osorio Potter
Announcers Robbie Barish
Charles Pitts
Caryl Ratner
Marc Spector
Engineers Dick Demenus
Mike Edl
Communication Dir. Jan Albert
Co Black & 3rd World Pro. Deloris Costello
Development Director Marnie Mueller
Drama & Literature Milton Hoffman, *Dir.*
John Lithgow
Suzan Shown
Facilities Manager David Lerner
Folio Editor Bonnie Bellow
General Manager Ed Goodman
Maintenance Arthur Sherrod
Music James Irsay, *Spec. Proj.*
Dan Kavanaugh, *Dir.*
Andre Lubart
Barbara Oka, *Free Music Store*
Judy Sherman
News and Public Affairs Margot Adler
Danice Bordett, *Wash. Bur. Chief*
Neal Conan
Rob Crocker
Nick Egleson
Paul Fischer, *News Dir.*
David Gelber, *P.A. Dir.*
Tim Gilles
Bob Kuttner, *Wash. Bur.*
Judy Miller
Betty Pilkington, *UN Corr.*
David Selvin
Bruce Soloway
Production Frank Coffee, *Dir*
Program Director Nanette Rainone
Recording Engineers Nancy Allen
Herb Perten
David Rapkin
Bill Taylor
Peter Zanger
Subscriptions Stephanie Munoz, *Reg.*
Sealy Gilles
Richard Fioravanti
Switchboard Ira Forleiter
Mickey Waldman
Live Radio Liza Cowan
Bob Fass
Paul Gorman
Larry Josephson
Steve Post
Some of the Above Kathy Dobkin
Louisa Sellars

Volunteers
Matt Alperin
Mimi Anderson
Jane Autey
Lori Bodger
Danny Cornyetz
Frank DiLandro
Cathy Eissing
Mike Fedorka
Ed Freeman
Gary Fried
Jim Freund
Joshua Geller
Walter Guenther
Jeff Holmgren
Tim Jerome
Sydney Johnson
Seth Kahn
Kathy Kahn
Rena Miller
Bill Monaghan
Malik Oluwambe
Howard Pflanzer
Charles Potter
David Remes
Ruth Rotko
Terry Shtob
Reva Smilkstein
Ann Snitow
Brett Vuolo
Arlene Yerys

Board
National R. Gordon Agnew *(KPFK)*
Henry Elson *(KPFA)*
Carolyn Goodman, *President of Pacifica*
Hannah Levin
Jonas Rosenfield
Al Ruben
Jody Blazek *(KPFT)*
Hallock Hoffman *(KPFA)*
Rudy Hurwich *(KPFA)*
Ronald M. Loeb *(KPFK)*
David Lopez *(KPFT)*
Thelma Meltzer *(KPFT)*
Max Palevsky *(KPFK)*
Frank S. Wyle *(KPFK)*

Local Louise Berman
Carol Bernstein
Joseph Cadden
Ralph Engelman
Steve Fischer
George Fox
Oscar Hanigsberg
Charles Hobson
Hannah Levin*
Bernie Mazel
Lawrence Pinkham
Jonas Rosenfield*
Al Ruben*
Robert Van Lierop
Peter Weiss
David White

*also National

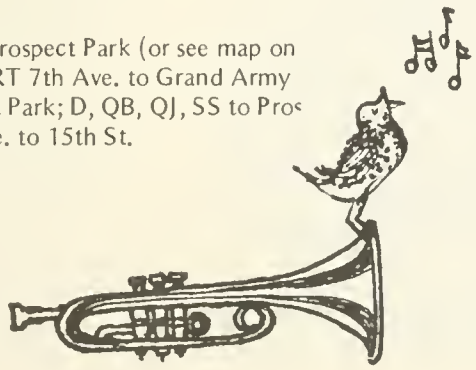
Summer Free Music Store

Please come. We're located at the Music Pagoda in Brooklyn's Prospect Park, every Sunday afternoon from 4-6 P.M. through August 6. The Music Pagoda area is green and leafy and more intimate than your ordinary bandshell. It's nice! And we are choosing music that will sound good out-of-doors. Admission is free! Bring cushions and blankets, for sure. The Free Music Store summer concerts will be broadcast live.

Sun. July 2 LIVE BROADCAST	TO BE ANNOUNCED (Might be a Renaissance band*)
Sun. July 9 LIVE BROADCAST	TO BE ANNOUNCED (Might be brass)
Sun. July 16 LIVE BROADCAST	TO BE ANNOUNCED (Might be jazz)
Sun. July 23 LIVE BROADCAST	TO BE ANNOUNCED
Sun. July 30 LIVE BROADCAST	TO BE ANNOUNCED
Sun. Aug. 6 LIVE BROADCAST	STAINED GLASS. Peter Schikele and Bob Dennis in a rock-related, chamber-rock group. Rescheduled from April.

*"might be" refers to things still in the works at *Folio* press time

Subway directions to Prospect Park (or see map on back of June *Folio*): IRT 7th Ave. to Grand Army Plaza; BMT to Prospect Park; D, QB, QJ, SS to Prospect Park; IND 8th Ave. to 15th St.



Why Are We in Miami?

By Bob Kuttner, Convention Coverage Producer

Pacifica is going to Miami to broadcast reports on the political conventions unlike any other station's. 1968 listeners may remember WBAI's Armstrong-award winning reportage of the Chicago Convention.

This year, if the electoral process is working better than in 1968, the focus will be on the convention hall rather than the streets. Either way there are fascinating stories that Pacifica's reporters will broadcast in a way the networks won't. Here are some of them:

McGovern

Is he moving closer to the safe center? Is there an arrangement with the political left to cool the street action until after the balloting? Who are the McGovern delegates?

Blacks

Is Humphrey's vaunted strength in the black community reflected by the black delegates? What will the Chisholm campaign do? Will the Miami black community be the scene of nearly unreported police violence as in 1968?

Freaks

Will the YIP festival come off? Will it embarrass McGovern? Will the Miami authorities permit it? What of the freak delegates?

The Movement

Can a McGovern nomination prevent a bolt to a fourth party? Will there be street demonstrations against the other candidates?

The Media

Conventions are giant theatrical events. Pacifica will be reporting on what the other media are doing, and whether Cronkite really has a private portable john.

Security

Every convention is also a miniature police convention. What are the latest police toys? How uptight is the secret service? What special preparations have been made by police for possible demonstrations?

Women & Third World Presence

The women's caucus, the welfare rights actions, the credentials fights over the make-up of delegations.

Ticky-tacky

All of the pomp and fluff that goes into the show-biz of a major political convention.

The Delegates

Who they really are; how they spend their time during the 19 hours when the Convention is not in session. How much influence they have. How they are courted.

The Fat Cats

What did the money men get for their money. Are they pleased with the results.

Once the Convention gets underway, each day's sessions begin at 7 p.m. We begin our coverage at 9 p.m. We go as long or as short as we need to, and we'll cut away from the floor to investigative reports when the floor gets boring. Pacifica's reports should be comprehensive as well as alternative. But if you're a convention nut, start with the networks at 7, and remember to turn on WBAI at 9. Bill Schechner will anchor.

We also will broadcast a 1 p.m. report, for a more careful look at the backstage happenings, the street happenings, as well as a summary of the previous evening's session. There also may be overflow afternoon floor sessions, which we'll carry. Danice Bordett is the anchor.

Our reports are open-ended. They are planned for approximately one hour in the afternoon, and two in the evening, but we will expand that as necessary.

The Republican Convention is somewhat more predictable, so WBAI will broadcast one-hour summaries of the day's events at 9 p.m., on August 21-24, extended as necessary.

This is the biggest coordinated live coverage ever attempted by Pacifica. It is costing us (you) close to $30,000. We think it will be worth it.

We're bringing seventeen experienced reporters from the four Pacifica stations. It's a huge number for us, although a small one for the networks. But our people won't be spending their time following Muriel Humphrey or vying with the latest CBS delegate projection for Nebraska. They'll be reporting.

Schedule

Democratic pre-Convention reports:

Friday, July 7	8 p.m.
Saturday, July 8	8 p.m.
Sunday, July 9	8 p.m.

Democratic Convention reports:

Monday, July 10	1 p.m.
Credentials Debate.	9 p.m.
Tuesday, July 11	1 p.m.
Rules & Platform Debate.	9 p.m.
Wednesday, July 12	1 p.m.
Nominations & Balloting.	9 p.m.
Thursday, July 13	1 p.m.
Acceptance Speeches & WBAI Wrap-Up.	9 p.m.

July & August Listings

July

Saturday 7/1

HIGHLIGHTS

10:00 A.M. "THE MIND IS AN ENCHANTING THING". The life and work of Marianne Moore, 1887-1972. Summer Rebroadcast. Includes her poetry, read by herself and other poets, and interviews with friends and fellow poets. Produced by Brett Harvey Vuolo.

9:00 P.M. TONY AND FRIENDS: The Last of Tony Elitcher's FREE JAZZ Programs. In commemoration of his leaving the station, Tony Elitcher invited five friends to jam with him. The friends: Andre Lubart, percussion; Russ Tubbs, horns and keyboard; Glenn Moore, bass, flute and whatever; Collin Wallcott, tabla, sitar, percussion, clarinet, kitchen sink; Paul MacCandless, sundry horns. Mm-mm-mm. Produced and recorded by the Music Dept. on April 29, 1972.

7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (6-30)
- 8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
- 9:00 THE RONNY WATKINS SHOW.

10:00 "THE MIND IS AN ENCHANTING THING". Summer Rebroadcast. See Highlights.

11:00 RECORDER SONATAS OF HANDEL. *Sonata in G Minor* Op. 1, # 2, *Sonata in D Minor, Sonata in F Major* Op. 1, # 11. Performed by Frans Bruggen, Recorder; Gustav Leonhardt, Harpsichord; Anner Bylsma, Cello.

11:30 CAPITOL NEWS SUMMARY. (6-30)

Noon LUNCHPAIL. Paul Gorman is on vacation this summer. Other friendly voices will fill the gap.

2:00 FREE JAZZ. From all available sources, hopefully and almost always live jazz. Presented by the Music Dept. In STEREO.

4:00 DATE-LINE COMMON SENSE. (6-30)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (7-2)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss and complain about cars.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (7-3)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (7-3)

9:00 TONY AND FRIENDS: The Last of Tony Elitcher's FREE JAZZ Programs. See Highlights.

11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Cornell Norris.

12:00 THE OUTSIDE. Steve Post is on vacation this summer. The turf will be tended by all manner of weird and unusal folk.

Sunday 7/2

HIGHLIGHTS

Sean O'Casey, author of *THE PLOUGH AND THE STARS.*

2:00 P.M. PLAYHOUSE: The Plough & The Stars. Summer Rebroadcast. A rebroadcast of our live production for the radio of Sean O'Casey's moving play about the Easter Uprising of 1916; produced by John Lithgow with technical production by David Rapkin, and featuring Dee Victor, John Newton, Lenny Baker, Kathryn Walker, Hollin Hood, and others.

4:00 P.M. FREE MUSIC STORE: To Be Announced. Live and in STEREO from the great outdoors, the Music Grove, Prospect Park in Brooklyn. Concert details to be announced. You can listen or join us in person—it's free and fun. Produced and presented by the Music Dept.

7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (7-1)
  THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids, such as plays, conferences, readings, trips, etc. Send announcements of events to Karen Faatz, c/o There's Never Anything to Do, WBAI, 359 East 62nd St., N.Y., 10021.
- 8:00
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE A.J. LIEBLING COUNTER-CONVENTION: The New Journalism. Summer Rebroadcast. Portions of this convention sponsored by *MORE, The New York Journalism Review*. This segment features reporters Pauline Kael, Calvin Trillin, Gay Talese, Albert Goldman, Gail Sheehy and Tom Wolfe.

2:00 PLAYHOUSE: The Plough & The Stars. Summer Rebroadcast. See Highlights.

4:00 FREE MUSIC STORE: To Be Announced. See Highlights.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (7-3)
6:20 MISCELLANY.
6:30 NEWS. (7-3)
7:00 OPEN PROGRAM. An open slot for summer experimentation. We expect it to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.
7:30 THE BAROQUE OBOE. Harold Gomberg plays TELEMANN, *Concerto in D Minor for Oboe, Strings and Continuo*; VIVALDI, *Concerto in F Major for Oboe, Strings and Continuo*, P. 306; TELEMANN, *Sonata in C Minor for Oboe and Continuo*; HANDEL: *Sonata in G Minor for Oboe and Continuo*, Op. 1, No. 6.
8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 7-5)
10:00 AT THE RISK. . .A malaproprismic medley of machiavellian music. In STEREO, from the Music Dept.
12:00 THE OUTSIDE.

Monday 7/3

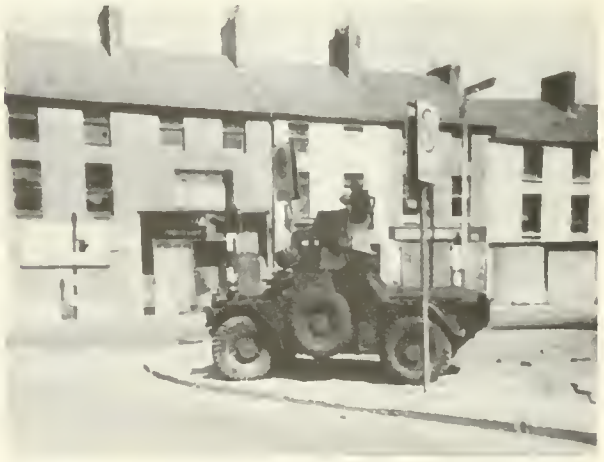
HIGHLIGHTS

5:15 P.M. CONTINUED TOMORROW. Summer Rebroadcast. The 1971 Christmas eve reading of Herman Melville's *Moby Dick* begins again. The great American novel, read by listeners and friends of WBAI will be rebroadcast daily throughout the summer. *Moby Dick* was produced by Milton Hoffman, Bonnie Bellow, Arlene Yerys, Ruth Rotko, Eric Shtob, Reva Smilkstein, Joe DiCostanzo, Kathy Dobkin, and others. Technical assistance by Peter Zanger, David Rapkin and Herb Perten.
11:00 P.M. BRENDAN BEHAN: A Reminiscence. Perry Bruskin, producer and director of the Off-Broadway production of *The Hostage* reminisces about his friend, interspersed with Behan's own voice commenting on himself and life in general. Also included are songs recorded in a Belfast pub by Neal Conan. Produced by Frank Coffee.

8:00 MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka. Continued after the NEWS.
9:00 NEWS. (7-2)
9:30 MORNING MUSIC. Continued.
11:30 PRESIDENTIAL CAMPAIGN. (6-28)
Noon UP AGAINST THE WAILING WALL. (7-2)
12:20 GRASS ROOTS OF MUSIC. (7-1)
1:20 PALANTE. (7-1)
1:45 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by people now being trained by Deloris Costello in communications.
3:15 GREEN APPLES. Bits and pieces, folk foo-jung, poems, music, tape from the winter anthology (actualities and art). Live for an hour a week, under the direction of Steve Rathe.
4:15 VICTOR MARCHETTI: The CIA and "Dirty Tricks." Victor Marchetti, a high ranking CIA official until his resignation, discusses the CIA's role in U.S. intervention and the agency in general, with Bob Kuttner of Pacifica's Washington Bureau. Although he advocates the existence of the CIA, Marchetti concludes that its role should not be ". . .trying to prop up some rinky-dinky dictator."
4:45 THE RADIO. Featuring re-runs of our best stereo radio drama produced by Charles Potter with Patrick Shea, musical direction by James Irsay, and technical production by David Rapkin. (6-27)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. Summer Rebroadcast. See Highlights.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. With Victor Perlo. The economic recovery, euphoria in Wall Street, misery among the unemployed; the next dollar crisis, economic effects of the Indochina War, East-West trade developments. (6-6)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-4)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (7-4)
7:45 THE CLASSIC TECHIE-TIME FESTIVAL. Summer Rebroadcast. Featuring favorite bubbles from the stereo pudding; listen as techie-time devours itself only to regurgitate the minds of Rapkin and Zanger.
8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (7-4)
9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments by Frank Coffee.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (7-4)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 BRENDAN BEHAN: A Reminiscence. See Highlights.
11:30 FREE MUSIC STORE: An Evening of Chamber Music. Two chamber works for larger ensembles: Paul HINDEMITH *Kammermusik No. 3*. Produced by the Music Dept. and recorded in STEREO by David Rapkin on March 1, 1972.
12:00 ELECTRA REWIRED. Presented by Liza Cowan.

Tuesday 7/4

HIGHLIGHTS



British Army tank patrolling Divis Flats Housing Project in Northern Ireland. Photo by Paul Fischer

8:30 P.M. A MONTH OF BLOODY SUNDAYS. In late March, the British Government suspended the Parliament of Northern Ireland, and instituted Direct Rule, in an attempt to defuse the explosive situation. WBAI reporters Neal Conan and Paul Fischer went to Ulster to investigate the aftermath of the British Initiatives. They found at first, confusion, and then, more bombs, bullets, rioting, politics, and death as the Irish continued to consume themselves. Produced by Paul Fischer and Neal Conan.
11:00 P.M. THE OOZE ON THE ATLANTIC. Summer Rebroadcast. A look into offshore oil exploration on the Atlantic Coast; what the oil companies are planning, and how environmentalists are trying to stop them. Produced by Margot Adler.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-3)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.

11:30 WASHINGTON REPORT. (7-3)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (7-3)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-3)
3:45 MISCELLANY.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (6-30)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society. (7-5)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (7-5)
7:15 EXTRA. Timely reportage. (7-5)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . ALLEN JENKINS? Who would have thought that the dumb-bell gangster with a lisp began his career as a chorus boy alongside Jimmy Cagney in 1920? Richard Lamparski visits him in Santa Monica, California, where they talk about *42nd Street*, *A Slight Case of Murder*, and Warner Brothers in the early 30s.
8:30 A MONTH OF BLOODY SUNDAYS. See Highlights.
10:15 UBINGWA WA AFRIKA. School Days. Songs and taped discussions feature memories of school days in colonial Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE OOZE ON THE ATLANTIC. Summer Rebroadcast. See Highlights.
11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop: radio satire written and produced by John Lithgow with radio technique by Peter Zanger, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others. (7-10)
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 7/5

HIGHLIGHTS

9:45 P.M. ECO-PORNOGRAPHY: An irreverent look into environmental advertising. Summer Rebroadcast. A look at those ads which use the issue of ecology either to promote a product or to convince the public that industry is concerned about the environment.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-4)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 EXTRA. (7-4)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.
2:00 COMMUNITY BULLETIN BOARD.
2:15 BOTH SIDES OF THE BARS. (7-4)
2:45 BALKAN FOLK MUSIC. (6-18)
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (7-2)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-6)
7:15 SEEING RED. Operating in the red means getting rich off Indians. Interviews with non-Indian traders at pow-wows with their exclusive Indian beadwork from Hong Kong; rip-off traders in the Southwest; and writers who steal and sell the words of Indians. Produced by Frank Harjo and Suzan Shown.
7:45 REPORT TO THE LISTENERS. With Station Manager, Ed Goodman taking live phone calls from listeners. (7-6)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (7-6)
9:45 ECO-PORNOGRAPHY: An irreverent look into environmental advertising. Summer Rebroadcast. See Highlights.
10:15 POISONED ARTS. Hell-Cat Production Comedy in Stereo. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (7-7)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity") This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 7/6

HIGHLIGHTS

7:45 P.M. THURSDAY FREE FORUM: A Teach-In on Greece. It's tourist season and the colonels this summer are celebrating their fifth anniversary in power. How has Greece fared under the regime of George Papadopolous? Is there any significant opposition of resistance to the regime? How important is American support to the survival of the colonel's government? These and related questions will be explored in a live teach-in featuring representatives of diverse Greek organizations. The public is invited (especially those who plan to summer in Athens).
11:00 P.M. THE MUSIC OF ERNEST BLOCH. Part 1. *Sacred Service "Avodath Hakidesh"*. This is the first part of a series presenting the music of the Swiss-American composer Ernest BLOCH, who is best known for those of his works which were inspired by the Old Testament, such as his most well known work, *Schelomo*, for cello and orchestra. The *Sacred Service*, which is rarely performed, is scored for large orchestra and chorus. Baritone Robert Merrill is soloist, and Leonard Bernstein conducts the New York Philharmonic Orchestra.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-5)
MORNING MUSIC. Recorded music, mostly classical presented live by Howard Pflanzer.
11:30 REPORT TO THE LISTENER. With live phone calls. (7-5)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:30 PERSPECTIVE. With Victor Perlo. (7-3)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-5)
4:15 FREE MUSIC STORE: Jim Hall Trio. The second part of an evening of guitars (the first half featured classical guitarist Bill Mathews). This half featured jazz guitarist Jim Hall with Benny Aranov, piano and Ron Carter, bass. Produced and recorded in STEREO December 17, 1971, by the Music Department.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today in direct support of the Haitian Liberation Movement. With Jill Ives.
5:55 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)

6:30 NEWS. With Paul Fischer. (7-7)
7:15 EXTRA. Timely reportage. (7-7)
7:45 THURSDAY FREE FORUM: A Teach-In on Greece. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE MUSIC OF ERNEST BLOCH. Part 1. See Highlights.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 7/7

HIGHLIGHTS

3:45 P.M. FREE MUSIC STORE: Music For A While. Summer Rebroadcast. Medieval and Renaissance music performed by LaNoue Davenport, recorders; Sheila Schonbrun, soprano; Christopher Williams, lute; and Judith Davidoff, viola da gamba. Originally broadcast live on January 29, 1972. Produced and recorded in STEREO by the Music Department.

8:00 P.M. DEMOCRATIC CONVENTION: Pre-Convention Coverage. WBAI begins its coverage of the 1972 political convention with the first Pre-Convention report on the gathering of the Democrats in Miami Beach. Tonight, tomorrow and Sunday, we'll have reports on Convention preparations and the developing climate, from candidates and delegates to zippies and cops. Next week, Monday through Thursday, we'll present the Convention itself, seen through Pacifica's alternate eyes. See article on page 4.

Special Coverage by Dick Gregory

For ex-politicians, NBC has Carl Stokes, and we have Dick Gregory. Dick wasn't elected in 1968 and therefore will be free to give us his candid reflections nightly on the political conventions while they are in progress. We are delighted that Dick Gregory, comedian, social critic and Gandhian activist, will be broadcasting exclusively on Pacifica stations during the Democratic and Republican Conventions. Listen for details on exact times and dates.

Illustration by Marc Nadel

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-6)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
12:00 MARION'S CAULDRON, Phase 2. A live series of occult information with Marion Weinstein.
12:30 WOMEN IN COMMUNES. Five women students at the University of California in Berkeley talk about their experiences living in mixed and all-women communes. In answering questions from an audience at the Campus Women's Forum, they cover the subjects of child raising, relations between the sexes, relations between couples in a commune, collectivization of income, and many of the joys and pains of communal living. (KPFA)
1:30 EXTRA. (7-6)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (7-6)
2:45 DEVIANCE AND DIFFERENCE. Summer Rebroadcast. On January 26, 1972, at Fordham University, mental patients who belong to the Mental Patient's Liberation Project discussed before a group of New York City policemen the existence or non-existence of deviance and the need for the elimination of institutionalized psychiatry and mental institutions. Produced by Bill Monaghan.
3:45 FREE MUSIC STORE: Music For A While. Summer Rebroadcast. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-8)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (7-8)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-11)
8:00 DEMOCRATIC CONVENTION: Pre-Convention Coverage. See Highlights.
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans". Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 7/8

HIGHLIGHTS

8:00 P.M. DEMOCRATIC CONVENTION: Pre-Convention Coverage. Pre-Convention news from Miami Beach, as the Democrats, the police, and the demonstrators gather. Produced by Pacifica's seventeen reporters on the scene. See article on page 4.

9:00 P.M. MAR A BHI AGUS MAR A TA: A History of the Irish People in Music, Poetry, and Theatre. Summer Rebroadcast. A benefit concert presented by The Artist's Committee of the National Association for Irish Freedom on Saint Patrick's Day, 1972, at Julia Richmond High School, in New York City. The performance is a history of Ireland, from Cromwell to Bloody Sunday, presented as a benefit for the Northern Ireland Civil Rights Association, featuring performers Brian Heron, Patrick Farrelly, Bonnie Herron, Robin Roberts and Peter Bogan. Musicians are Brendan Brophy, Joe Hesney, Ron Duncan, and Na Fili. Script by Pete Hamill, Pat King and Rosaline O'Halloran, directed by Janice Rule. Produced by Neal Conan and David Lerner.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.
7:30 NEWS. (7-7)
8:15 THE DAYDREAMER. An adventure into the in-

ner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.

9:00 THE RONNY WATKINS SHOW.

10:00 A.J. LIEBLING COUNTER CONVENTION: Muckraking. Summer rebroadcast. Portions of this convention sponsored by *MORE, the New York Journalism Review.* This segment includes reporters I.F. Stone, Seymour Hersh, Morton Mintz, Peter Davis, James Ridgeway and Justin Kaplan.

11:00 CANTATAS BY DIETRICH BUXTHEHUDE. *Ich Bin Eine Blume Zu Saron; Herr, Wenn Ich Nur Dich Habe; Herr, Nun Lassast Du Deinen Diener; Mit Fried Und Freud.* Edith Mathis, soprano; Friedrich Melzer, tenor; Jacob Stampfli, bass; with the Schola Cantorum Basiliensis under the Direction of Hans-Martin Linde.

11:30 CAPITOL NEWS SUMMARY. (7-7)

Noon LUNCHPAIL.

2:00 IZZY YOUNG FOLK SHOW. You can always count on something good, and tuneful. Presented live by Izzy and friends.

4:00 OPEN PROGRAM. An open slot for summer experimentation. We expect it to include "open microphone" segments, urban survival information and perhaps brief critiques of films and books by a variety of people.

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (7-9)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, talks with a guest about cars, travel, highways, safety.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (7-10)

8:00 DEMOCRATIC CONVENTION: Pre-Convention Coverage. See Highlights.

9:00 MAR A BHI AGUS MAR A TA: A History of the Irish People in Music, Poetry and Theatre. Summer Rebroadcast. See Highlights.

11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.

12:00 THE OUTSIDE.

Sunday 7/9

HIGHLIGHTS

1:00 P.M. THE BILL OF RIGHTS: Law versus Justice. A documentary montage on recent events which go counter to what the Bill of Rights says America is about. Produced by Helen E. Schwartz and Miriam Rosen.

2:00 P.M. THE GOVERNOR: A National Tragedy. A New York Chamber Theatre production of *The Governor*, a new play by Frank Dwyer directed by Suzan Shown. The play takes place in the South, and centers around the first black governor of Mississippi whose confrontation with his would-be assassin leads to the killing of one of them. The play was NYCT's June production at the MLPA Theatre of Lincoln Center. Produced by Frank Harjo & Suzan Shown.

4:00 P.M. FREE MUSIC STORE: To Be Announced. Live, our first summer season at the Music Grove, Prospect Park in Brooklyn. It'll be outdoors, and outdoorsy. Music and other nature sounds. Listen or join us in person. And listen for detailed announcements. Produced and presented in STEREO by the Music Dept.

8:00 P.M. DEMOCRATIC CONVENTION: Pre-Convention Coverage. Pre-convention news from Miami Beach, as the Democrats, the police, and the demonstrators gather. Produced by Pacifica's seventeen reporters on the scene.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.
7:30 NEWS. (7-8)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, There's Never Anything to Do, WBAI, 359 East 62nd Street, N.Y., 10021.
8:00 A JOURNEY THROUGH VIETNAM. Music recorded in Vietnam about various aspects of Vietnamese life. In addition Grace Paley discusses family life and particularly the attitudes of children toward work, education and the family. Produced by Marc Spector.
10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 EARTH VILLAGE. Music of Java. Recorded and presented by David Lewiston.

1:00 THE BILL OF RIGHTS. See Highlights.

2:00 THE GOVERNOR: A National Tragedy. See Highlights.

4:00 FREE MUSIC STORE: To Be Announced. See Highlights.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Independently produced. (7-10)

6:20 MISCELLANY.

6:30 NEWS. (7-10)

7:00 NORTH STAR. A creative and investigative venture, produced with the intention of informing brothers and sisters about important issues and people. The series is produced by New York University Black students.

7:30 BALKAN FOLK MUSIC. Culture and music of Bulgaria, Rumania and Yugoslavia presented by Martin Koenig. (8-2)

8:00 DEMOCRATIC CONVENTION: Pre-Convention Coverage. See Highlights.

9:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 7-12)

10:00 AT THE RISK . . . aMUSE yourself with fantastICK fanfare. in STEREO from the muselCK dept.

12:00 THE OUTSIDE.

Monday 7/10

HIGHLIGHTS

1:00 P.M. DEMOCRATIC CONVENTION. Continued live coverage of the 1972 Democratic Convention direct from Miami. Additional coverage at 9:00 P.M.

9:00 P.M. DEMOCRATIC CONVENTION. Live evening coverage of the Convention including the Credentials debate direct from the Convention floor.

11:00 P.M. DONNY DELAPLAINE. Summer Rebroadcast. A program about one man, caught in the army, and killed in Vietnam, assembled from his tapes and letters. Produced by Bruce Delaplaine and Neal Conan.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (7-9)
MORNING MUSIC. Presented live by Andre Lubart.

12:00 UP AGAINST THE WAILING WALL. (7-9)

12:20 *NOVELLETTEN* OF ROBERT SCHUMANN, *Op. 21.* Beveridge Webster plays SCHUMANN'S short stories fro piano.

1:00 DEMOCRATIC CONVENTION. See Highlights.

3:00 ART IN THE COMMUNITY. Part of a continuing series covering community art programs, artists cooperatives and other art events in the boroughs. Produced by Terry Shtob.

3:15 GREEN APPLES. Bits and pieces, actualities and art presented by Steve Rathe.

4:15 THE SOCIALIZATION OF THE F.B.I. AGENTS. William Turner, a former Special Agent in the F.B.I., speaks of the training of agents and the behavior patterns that are expected of them. Turner describes experiences of agents who failed to conform in very minor incidents and then found themselves in very minor and undesirable outposts. Produced by David Selvin.

4:45 UNDER THE GUN. (7-4)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (7-13)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-11)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (7-11)
7:45 THE CLASSIC TECHIE-TIME FESTIVAL. Summer Rebroadcast. Featuring favorite bubbles from stereo pudding: listen as Techie-Time devours itself only to regurgitate the minds of Rapkin and Zanger.
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews, and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the P.A. Dept. (7-11)
9:00 DEMOCRATIC CONVENTION. See Highlights.
11:00 DONNY DELAPLAINE. Summer Rebroadcast. See Highlights.
11:30 AMERICAN BRASS MUSIC. Charles IVES *From the Steeples and Mountains; Song for Harvest Season; Chromatimelodtune*. Alvin BREHM *Quintet for Brass*; Henry BRANT *The Fourth Millenium*; Peter PHILLIPS *Music for Brass Quintet*. Performed by The American Brass Quintet.
12:00 ELECTRA REWIRED. Presented live by Liza Cowan.

Tuesday 7/11

HIGHLIGHTS

1:00 P.M. DEMOCRATIC CONVENTION. Continued live coverage of the 1972 Democratic Convention direct from Miami. Additional coverage at 9:00 P.M.
3:00 P.M. BUSING 1972: You Can Help Yourself But Don't Take Too Much. A documentary about Richmond, Va. and its suburbs in the aftermath of the January 20, 1972 Federal District Court decision requiring the consolidation of city and suburban schools to promote integration. Produced, reported and narrated by Bob Kuttner. Technical production by David Rapkin.
9:00 P.M. DEMOCRATIC CONVENTION. Live evening coverage of the Convention including rules and platform debate direct from the convention floor.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-10)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (7-10)
Noon LUNCHPAIL.
1:00 DEMOCRATIC CONVENTION. See Highlights.
3:00 BUSING 1972: You Can Help Yourself But Don't Take Too Much. Summer Rebroadcast. See Highlights.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (7-7)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD. If time permits.)
6:30 NEWS. With Paul Fischer. (7-12)
7:15 EXTRA. Timely reportage. (7-12)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . ARLENE DE MARCO? When the De Marco Sisters were singing during the 1940's and 50's, she was the one in the center. Now she's the one who is far out. Heavy dishing here as Richard Lamparski mulls through the dirt contained in Arlene's new book *Triangle*. Grandma Lamparski will wash out Richard's mouth with soap if she listens to this one.
8:30 OPEN PROGRAM. An open slot for summer experimentation. We expect it to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.
9:00 DEMOCRATIC CONVENTION. See Highlights.
11:00 THE RADIO. Featuring re-runs of our best stereo radio drama produced by Charles Potter with Patrick Shea, musical direction James Irsay, and technical production David Rapkin. (7-17)
11:30 UNDER THE GUN. The cream of this year's Under the Gun crop: radio satire written and produced by John Lithgow with radio technique by Pete Zanger, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 7/12

HIGHLIGHTS

1:00 P.M. DEMOCRATIC CONVENTION. Continued live coverage of the 1972 Democratic Convention direct from Miami. Additional coverage at 9:00 P.M.
7:15 P.M. COUNTER-ARMED FORCES RADIO. Andy Stapp, chairman of the American Servicemen's Union, a Marxist organization of GI's, talks with Richard Fioravanti about their production of a series of political broadcasts to U.S. servicemen in Asia emanating from Radio Pyongyang. Also, the problem of news censorship within the military. (7-17)
9:00 P.M. DEMOCRATIC CONVENTION. Live evening coverage of the Convention including nominations and balloting direct from the convention floor.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-11)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA. (7-11)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
1:00 DEMOCRATIC CONVENTION. See Highlights.
3:00 MISCELLANY.
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (7-9)
4:15 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-13)
7:15 COUNTER-ARMED FORCES RADIO. See Highlights.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (7-13)
8:15 MARGE PIERCY READS TAROT POEMS. Marge Piercy, author of two novels and two books of poetry, *Breaking Camp* and *Hard Loving*, reads a group of poems entitled *The Tarot Poems*. Produced by Mimi Weisbord Anderson.
9:00 DEMOCRATIC CONVENTION. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 7/13

HIGHLIGHTS

1:00 P.M. **DEMOCRATIC CONVENTION.** Continued live coverage of the 1972 Democratic Convention direct from Miami. Additional coverage at 9:00 P.M.

3:15 P.M. **DRUMMING 1971.** A new work by Steve REICH recorded during a live performance at Town Hall on December 16, 1971. Performed by Steve Reich and musicians, Gary Burke, Steve Chambers, Jay Clayton, Jon Gibson, Ben Harms, Russ Hartenberger, Joan LaBarbera, Frank Maefsky, Art Murphy, James Ogden, James Preiss and Judy Sherman. In Stereo from the Music Dept.

7:45 P.M. **MOUNTAIN WOLF WOMAN: The Autobiography of a Winnebago Indian.** History at its best. In it, Mountain Wolf Woman describes her own puberty rites, her arranged marriage, her second marriage (of choice) and her life, in general. This is a dramatic reading, read by Trudy Lamb, herself an Algonquin Indian. Beautifully written, moving, fascinating. Produced by Brett Harvey Vuolo and Trudy Lamb. (7-28)

9:00 P.M. **DEMOCRATIC CONVENTION.** The final wrap-up of our live coverage of the Convention, including the acceptance speeches of the nominated candidates.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (7-12)
Noon LUNCHPAIL.
1:00 **DEMOCRATIC CONVENTION.** See Highlights.
2:15 PERSPECTIVE. By Conrad Lynn. (7-10)
3:15 **DRUMMING 1971.** See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American Specialists. Independently produced by Elena Paz.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (7-14)
7:15 EXTRA. Timely reportage. (7-14)
7:45 **MOUNTAIN WOLF WOMAN: The Autobiography of a Winnebago Indian.** See Highlights.

Mountain Wolf Woman

9:00 **DEMOCRATIC CONVENTION.** See Highlights.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 7/14

HIGHLIGHTS

2:15 P.M. DON CARLOS. By Verdi. Performers to be announced. The Opera will broadcast in its' entirety. STEREO.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-15)
MORNING MUSIC. Classical music, mostly recorded, but sometimes live, presented by James Irsay.
12:00 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis, a member of last year's WBAI consciousness raising group, has spent the past year expanding her observations from the program into a book-length autobiography. In a series of four one hour programs, she will read excerpts from her book-in-progress, and will talk about problems encountered when women try to use the material of their own lives creatively.
1:00 BEETHOVEN. *Piano Concerto #4 in G Major* (Op. 58), performed by Arthur Schnabel with the Philharmonic Orchestra, Issay Dobrowen, Conductor.
1:30 EXTRA. (7-13)
2:00 COMMUNITY BULLETIN BOARD.
2:15 DON CARLOS. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-15)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (7-15)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-18)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (7-15)
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 7/15

HIGHLIGHTS

10:15 A.M. DANIEL ELLSBERG: The Making of American Foreign Policy. Summer Rebroadcast. On Sept. 13, 1971, Daniel Ellsberg spoke at the New School in New York on "The Making of American Foreign Policy". WBAI carried the speech live as it was given, and this is a rebroadcast of that program.

9:00 P.M. FREE MUSIC STORE: Al Carmines. Zingy show music of Al CARMINES, minister of Judson Memorial Church in Greenwich Village. An up. Produced and recorded by the Music Dept. in STEREO on May 4, 1972.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (7-14)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 MISCELLANY.
10:15 **DANIEL ELLSBERG**: The Making of American Foreign Policy. Summer Rebroadcast. See Highlights.
11:30 CAPITOL NEWS SUMMARY. (7-14)
Noon LUNCHPAIL.
2:00 FREE JAZZ. From all available sources, hopefully and almost always live jazz. Presented by the Music Dept in STEREO.
4:00 DATE-LINE COMMON SENSE. (7-14)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (7-16)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views and observations on the news from the world of cars.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (7-17)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. (7-17)
9:00 **FREE MUSIC STORE**: Al Carmines. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care-delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE.

Sunday 7/16

HIGHLIGHTS

12:30 P.M. **THE FTA SHOW**. Summer Rebroadcast. Excerpts from the FTA Show, starring Jane Fonda, Don Sutherland, Mike Alaimo, Len Chandler, Jr., Holly Near, Pamela Donnegan, Rita Martinson, Paul Mooney. The program was recorded in Wrightstown, New Jersey, before an audience of servicemen and women from Fort Dix and McGuire Air Force Base. STEREO.

1:30 P.M. **V.A. HOSPITAL**. Summer Rebroadcast. An impressionistic documentary of life in a Manhattan Veterans Administration Hospital, produced in STEREO by Paul Fischer and David Rapkin with on-location recording by David Lerner. (3-28)

2:00 P.M. **PLAYHOUSE**: Tonight at 9:00. Summer Rebroadcast. A rebroadcast of our live production of three Noel Coward one-act plays: *We Were Dancing*, *Fumed Oak*, and *Red Peppers*, produced by John Lithgow with technical production by Peter Zanger, with a cast including Lenny Baker, Larry Bloch, Laura Esterman, Marilyn Redfield, Betty Sinclair, and John Lithgow.

4:00 P.M. **FREE MUSIC STORE**: To Be Announced. Live, our first summer season at the Music Grove, Prospect Park in Brooklyn. It'll be outdoors, and outdoorsy. Music and other nature sounds. Listen or join us in person. And listen listen for detailed announcements. Produced and presented in STEREO by the Music Dept.

7:00 P.M. **INSIDE THE STATUE**. Summer Rebroadcast. In late December of 1971, a "unit" of Vietnam Veterans occupied the Statue of Liberty for 3 days as a protest against the continuation of the Indochina War. WBAI's Paul Fischer was the only reporter present when the Statue was occupied, and the only reporter inside for the duration of the takeover, which lasted for 3 days.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (7-15)
THERE'S NEVER ANYTHING TO DO. A program of events for kids. Send announcements to Karen Faatz, c/o THERE'S NEVER ANYTHING TO DO, 359 East 62nd Street, N.Y. 10021.
8:00 OOZ. The ninth in a series of experiments in radio for children produced by Ruth Rotko.
9:00 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 **THE FTA SHOW**. Summer Rebroadcast. See Highlights.
1:30 **V.A. HOSPITAL**. Summer Rebroadcast. See Highlights.
2:00 **PLAYHOUSE**: Tonight at 9:00. Summer Rebroadcast. See Highlights.
4:00 **FREE MUSIC STORE**: To Be Announced. See Highlights.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Independently produced. (7-17)
6:20 MISCELLANY.
6:30 NEWS. (7-17)
7:00 **INSIDE THE STATUE**. Summer Rebroadcast. See Highlights.
7:30 MUSIC OF PIERRE BOULEZ. *Livre pour Quatuor*. Parts one and two are performed by the Parrenin Quartet and Part five is performed by the Hamann Quartet.
8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 7-19)
10:00 AT THE RISK . . . To end your ennui, electrifying emissions broadcast in STEREO from the Music Dept.
12:00 THE OUTSIDE.

Monday 7/17

HIGHLIGHTS

9:00 P.M. **FREE MUSIC STORE: Third Annual Rag-Revival Reunion**. Part 1. Dan Paget and Wlla Rowder plays rags by Scott JOPLIN, Joe LAMB and others; Michael Sahl and his father Harold play and sing old songs. (For instance, *The Lost Chord, Desert Song, Road to Mandalay*) Sure takes you back. Produced and recorded in STEREO on May 6, 1972 by the Music Department.

11:00 P.M. **AUDRE LORDE READS HER POEMS**. Audre Lorde reads a group of new poems. Part of a continuing series of women poets reading their work. Produced by Mimi Weisbord Anderson. (8-28)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-16)
MORNING MUSIC. Recorded music, mostly classical, presented live by Rena Miller.
Noon UP AGAINST THE WAILING WALL. (7-16)
12:20 GRASS ROOTS OF MUSIC. (7-15)
1:20 PALANTE. (7-15)
1:45 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by people being trained by Deloris Costello in communications.
3:15 GREEN APPLES. Bits and pieces, folk foo-jung, poems, music, tape from the winter anthology (actualities and art). Live for an hour a week, under the direction of Steve Rathe.
4:15 COUNTER-ARMED FORCES RADIO. (7-12)
5:00 THE RADIO (7-11)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE. With Victor Perlo. The economic recovery, euphoria in Wall Street, misery among the unemployed; the next dollar crisis, economic effects of Indochina War, East-West trade developments. (7-20)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-18)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (7-18)
7:45 THE CLASSIC TECHIE-TIME FESTIVAL. Summer Rebroadcast. Featuring favorite bubbles from the stereo pud-

ding; listen as techie-time devours itself only to regurgitate the minds of Rapkin and Zanger.
8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (7-18)
9:00 FREE MUSIC STORE: Third Annual Rag-Revival Reunion. Part 1. See Highlights.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (7-18)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 AUDRE LORDE READS HER POEMS. See Highlights.
11:30 MUSIC OF TORU TAKEMITSU. *Asterism for piano and orchestra,* Yuji Takahashi, pianist; *Requiem for string orchestra; Green for orchestra; Dorian Horizon for 17 strings;* performed by the Toronto Symphony Orchestra conducted by Seiji Ozawa.
12:00 ELECTRA REWIRED. Presented live by Liza Cowan.

Tuesday 7/18

HIGHLIGHTS

8:30 P.M. PIANO MUSIC OF ERIK SATIE. Short piano pieces played by Jacques Fevrier and Georges Auric.
9:15 P.M. SYMPOSIUM OF CONTEMPORARY WRITERS. Included are Joseph Heller, Adrienne Rich, Israel Horovitz, and John Haukes. This program was recorded at the English Dept. of CCNY, and sponsored by the Partisan Review.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-17)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (7-17)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (7-17)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-17)
3:45 MISCELLANY.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (7-14)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society.(7-19)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (7-19)
7:15 EXTRA. Timely reportage. (7-19)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . Carlton E. Morse. The man who created and directed radio's longest running series, *One Man's Family*, tells how the Barbour Family came about and where they are now. If you remember the show, you'll remember the Sky Ranch. Well, there really is one and that's where the program was recorded. Richard Lamparski came home with grass stains all over his brand new playsuit.
8:30 PIANO MUSIC OF ERIK SATIE. See Highlights.
9:15 SYMPOSIUM OF CONTEMPORARY WRITERS. See Highlights.
10:15 UBINGWA WA AFRIKA. Nashville in Africa. Jim Reeves and Skeeter Davis, two unlikely African superstars, but there you are. Frank Owano makes a few stabs at explaining the phenomenon of hillbilly stars popularity among African listeners.
10:45 WAR SUMMARY. With Paul Fischer.
11:00 THE LITTLE BLACK FISH. Written by Iranian writer Samad Berhrangi. Great for Children, and you adults can listen, too, but don't let the kids know. Produced with all the gurgles that fish make by those who are young at heart. (KPFA)
11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop: radio satire written and produced by John Lithgow with radio technique by Peter Zanger, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others. (7-24)
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 7/19

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-18)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA. (7-18)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.
2:00 COMMUNITY BULLETIN BOARD.
2:15 BOTH SIDES OF THE BARS. (7-18)
2:45 FIESTAS OF PERU. Music of the high Andes. Recorded in Peru by David Lewiston.
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (7-16)
4:00 MISCELLANY.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-20)
7:15 WHAT'S IN A NAME? Do certain names strike you as strange, funny or exactly suited to its owner's personality? What names sound unusual to Plonia Hoogenboosem? To Boopsie Winblad? To the dentist Doctor Pullum? Why would Elizabeth Scabbyhorse legally change her name to Elizabeth Scabby? Why would the actress Anne Heywood use that as her stage name when her given name is Violet Pretty? A short look at real names—what's yours? Produced by Frank Harjo & Suzan Shown.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (7-20)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (7-20)
9:45 NEW MUSIC BY SHOSTAKOVITCH. *Sonata for violin and piano*, performed by David Oistrakh and Sviatoslav Richter.
10:15 POISONED ARTS. Dead-Dog Production Comedy in Stereo. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (7-21)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity") This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 7/20

HIGHLIGHTS

7:45 P.M. THURSDAY FREE FORUM: A Teach-In on Spain. Continuing our July tour of Mediterranean dictatorships, this evening's FREE FORUM's topic is Spain. Stirrings of opposition have been reported in Cataluna, Madrid, and the Basque country. Their significance and the general state of Spain today will be discussed by the speakers. Produced by David Gelber.

11:00 P.M. LATIN MUSIC. Hopefully today's. Hopefully live. Hopefully Cuba. But we can't promise. Produced by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 REPORT TO THE LISTENER. With live phone calls. (7-19)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:30 PERSPECTIVE. With Victor Perlo. (7-17)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-19)
4:15 MUSIC OF IGOR STRAVINSKY. *Renard, 3 Pieces for String Quartet, 3 Pieces for Clarinet, Concertino for 12 Instruments, Symphonies for Wind Instruments,* performed by the Domaine Musicale Ensemble conducted by Pierre Boulez.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (7-21)
7:15 EXTRA. Timely reportage. (7-21)
7:45 **THURSDAY FREE FORUM: A Teach-In on Spain.** See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 **LATIN MUSIC.** See Highlights.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 7/21

HIGHLIGHTS

2:45 P.M. **THE LIFE OF THE MIND: The Two Worlds of Dr. Spock.** Part 1. The first of three lectures integrating the two major concerns of life: children and the social order in which they live. Given by Dr. Benjamin Spock at The New School in February 1972. Recorded by John Crowther. Edited by Richard Fioravanti. The Life of the Mind Series is produced by Larry Josephson. Originally scheduled for May, but pre-empted by the Marathon.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-20)
MORNING MUSIC. Recorded music, mostly recorded but sometimes live, presented by James Irsay.
12:00 MARION'S CAULDRON, Phase 2. A live series of occult information with Marion Weinstein.
12:30 DISCRIMINATION AND THE BLIND. Summer Rebroadcast. On January 21st, Assemblyman Brian Sharoff held ad hoc hearings on problems and policies affecting the blind and visually handicapped. Witnesses include Professor Edwin Lewinson, of Seton Hall University; Adrian Ashe, graduate student at the Columbia School of Social Work; James Boch, counselor with the New York Department of Social Services; and Dr. Arthur Imerti, Professor of Romance Languages, New School for Social Research. Produced by Margot Adler.
1:30 EXTRA. (7-20)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (7-19)
2:45 **THE LIFE OF THE MIND: The Two Worlds of Dr. Spock.** Part 1. See Highlights.
4:45 EARTH VILLAGE. Music of Bali. Presented by David Lewiston.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-22)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (7-22)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-25)
8:00 OPEN PROGRAM. An open slot for summer experimentation. We expect it to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (7-22)
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans". Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 7/22

HIGHLIGHTS

9:00 P.M. **THE BENEFIT.** A rebroadcast of WBAI's May 15 Benefit Concert with Judy Collins, John Simon, and The Mahavishnu Orchestra. Produced by Marnie Mueller, Paul Gorman and the Music Dept. and recorded by the Music Dept in STEREO.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (7-21)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 *THE SORROW AND THE PITY.* Summer Rebroadcast. Marcel Ophuls, the director of this 4½ hour documentary film of World War II France, is interviewed by Milton Hoffman.
11:30 CAPITOL NEWS SUMMARY. (7-21)
Noon LUNCHPAIL. With Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. Live: folk songs and stories. Presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (7-21)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (7-23)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (7-24)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (7-24)
9:00 **THE BENEFIT.** See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimo.
12:00 THE OUTSIDE.

Sunday 7/23

HIGHLIGHTS

2:15 P.M. **TELL US ALL ABOUT YOUR FRIENDS:** The Grand Jury System, 1971. Summer Rebroadcast. A discussion with Leslie Bacon, Judy Gumbo, Sister Carol Bericker, Tom Davidson, Jim Reif, and Jackie Friedrich. Produced live on October 18, 1971, by Bruce Soloway.

4:00 P.M. **FREE MUSIC STORE:** To Be Announced. Live, the first summer season at the Music Grove, Prospect Park in Brooklyn. It'll be outdoors, and outdoorsy. Music and other nature sounds. Listen or join us in person. And listen for detailed announcements. Produced and presented in STEREO by the Music Dept.

7:30 PROGRAMS FOR YOUNG PEOPLE.

7:30 NEWS. (7-22)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids, such as plays, conferences, readings, trips, etc. Send announcements of events to Karen Faatz, c/o There's Never Anything to Do, WBAI, 359 East 62nd St., N.Y., 10021.

8:00 FOLK TALE FESTIVAL. Folktales are the oldest stories—gifts from our ancestors to us. Many are familiar, yet there are still so very many more to hear. A special treat of American Indian, African and Puerto Rican tales and legends. Produced by Trudie Lamb and Marc Spector.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 FROM THE AAAS: Man-Machine Interactions. Is man in control of technology or a mere product of it? John Burhoe, scientist and historian presents his paper on Dr. Jekyll and the Bride of Frankenstein; Ralph W. Burhoe, scientist and theologian, presents his paper Evolving Cybernetic Machinery and Human Values. Recorded at the Convention of the American Association for the Advancement of Science in Philadelphia last December. Produced by Richard Fioravanti.

2:15 **TELL US ALL ABOUT YOUR FRIENDS: The Grand Jury System, 1971.** Summer rebroadcast. See Highlights.

4:00 **FREE MUSIC STORE:** To Be Announced. See Highlights.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Independently produced. (7-24)

6:20 MISCELLANY.

6:30 NEWS. (7-24)

7:00 NORTH STAR. A creative and investigative venture produced with the intention of informing brothers and sisters about important issues and people. The series is produced by New York University Black Students.

7:30 BALKAN FOLK MUSIC. Presented by Martin Koenig. (8-2)

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. Portions (7-26)

10:00 AT THE RISK . . . Hark! Hypnotic hocus-pocus from the Music Dept. in STEREO.

12:00 THE OUTSIDE.

Monday 7/24

HIGHLIGHTS

9:00 P.M. **MUSIC OF ARNOLD SCHOENBERG.** *Die Gluckliche Hand Op. 18.* Text and Music by Arnold SCHOENBERG, with Robert Oliver, bass; and the Columbia Symphony Orchestra and Chorus conducted by Robert Craft.
THE GIANT AND THE THREE GOLDEN HAIRS. A rebroadcast of the Summer Solstice Arts Festival performance of the folktale for children, adapted and directed by John Lithgow, and performed live, for children of all ages, by a cast including Lenny Baker, Laura Esterman, and Larry Bloch.
ANCIENT VOICES FOR CHILDREN. A cycle of songs by George CRUMB based on texts by Frederico Garcia Lorca. Jan De Gaetani, Mezzo-soprano; Michael Dash, Boy-soprano; with the Contemporary Chamber Ensemble conducted by Arthur Weisberg.

11:00 P.M. **ORAL HISTORY:** Vito Marcantonio Remembered. If you grew up in New York City, especially in East Harlem in the 30's and 40's, the name is legendary. In case you did not, Marcantonio was New York City's "red" congressman, a lonely radical speaking out for social equality, Puerto Rican independence and world peace, in defiance of the mood of his era. His former friends, enemies and constituents remember "Marc"! Produced by David Gelber.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (7-23)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.

Noon UP AGAINST THE WAILING WALL. (7-23)

12:20 GRASS ROOTS OF MUSIC. (7-22)

1:15 PALANTE. (7-22)

1:45 MISCELLANY.

2:00 COMMUNITY BULLETIN BOARD.

2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by people being trained by Deloris Costello in communications.

3:15 GREEN APPLES. Bits and pieces, actualities and art presented live by Steve Rathe.

4:15 FEMINIST REVIEWS OF THE ARTS. Coordinated by Diane Crothers.

4:45 UNDER THE GUN. (7-18)

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (7-27)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (7-25)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (7-25)

7:45 THE CLASSIC TECHIE-TIME FESTIVAL. Summer Rebroadcast. Featuring favorite bubbles from the stereo pudding; listen as techie-time devours itself only to regurgitate the minds of Rapkin and Zanger.

8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (7-25)

9:00 **MUSIC OF ARNOLD SCHOENBERG, THE GIANT AND THE THREE GOLDEN HAIRS, ANCIENT VOICES FOR CHILDREN.** See Highlights.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (7-25)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 **ORAL HISTORY:** Vito Marcantonio Remembered. See Highlights.

12:00 ELECTRA REWIRED. Presented live by Liza Cowan.

Tuesday 7/25

HIGHLIGHTS

8:30 P.M. **LET'S BAWL.** Although babies can cry for extended periods of time without getting a sore throat, adults can neither sing nor talk for any length of time without becoming both hoarse and exhausted. Michael Colgrass teaches a group of untrained singers to become babies again by returning to musical and physiological fundamentals. Produced by the Music Dept.(8-18)

9:30 P.M. **WHERE DO THEY ALL GO?** When a large apartment building is sold, and the new owner decides to remove all the tenants in order to renovate the building for higher rentals, the tenants have to go somewhere. Tim Gilles tracked down some of the former residents of 488 State Street in Brooklyn and talked with them about their old home, their new homes, and the pain of dislocation. (8-4)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-24)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (7-24)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (7-24)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-24)
3:45 MISCELLANY.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (7-21)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (7-26)
7:15 EXTRA. Timely reportage. (7-26)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . ARLENE DE MARCO? When the De Marco Sisters were singing during the 1940's and 50's, she was the one in the center. Now she's the one who is far out. Heavy dishing here as Richard Lamparski mulls through the dirt contained in Arlene's new book *Triangle*. Grandma Lamparski will wash out Richard's mouth with soap if she listens to this one.
8:30 LET'S BAWL. See Highlights.
9:30 WHERE DO THEY ALL GO? See Highlights.
10:15 UBINGWA WA AFRIKA. Solo! If an African record today succeeds, it's because the band has a good "solo". Musical selections feature delusce guitar and sasc solos.
10:45 WAR SUMMARY. With Paul Fischer.
11:00 THE RADIO. Featuring re-runs of our best stereo radio drama produced by Charles Potter with Patrick Shea, musical direction James Irsay, and technical production David Rapkin. (7-31)
11:30 UNDER THE GUN. THE Cream of this year's UNDER THE GUN crop; radio satire written and produced by John Lithgow with radio technique by Pete Zanger, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 7/26

HIGHLIGHTS

8:15 P.M. WEDNESDAY. A Special Magazine produced by James Irsay and David Rapkin. This two and a half hour explosion of cryptosonorics will feature:
TIVOLI MUSIC SHOP. An excursion to the country in Stereo, in which you hear the almost forgotten sounds of the amazing Player Pianos, featuring the fabulous L. Gadley Broadmoore supplying the "expression" to some of his favorite piano rolls. ". . . . definitely . . . . ."
POOnjiajee Times *Expressed*
POEMS OF THE SEA by Ernest BLOCH played by James Irsay.
VARIOUS WORKS. The ever popular taped and live segments including recent and earlier works by your hosts on this evening's Magazine, James Irsay and David Rapkin. Don't miss this one, Kidz. (7-27)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-25)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 EXTRA. (7-25)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.
2:00 COMMUNITY BULLETIN BOARD.
2:15 *SYNAPSE VALENTINE*. A piece by Jacob DRUCKMAN for Contrabass and electronic tape. Alvin Brehm, Contrabass; and BEETHOVEN's *Grosse Fugue, Op. 133* for String Quartet, performed by the Guarneri String quartet.
2:45 LUCIANO BERIO. *Sinfonia* performed by the Swingle Singers and the New York Philharmonic conducted by the composer.
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (7-23)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-27)
7:15 OPEN PROGRAM. An open slot for summer experimentation. We expect it to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (7-27)
8:15 WEDNESDAY. A Special Magazine. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 7/27

HIGHLIGHTS

7:45 P.M. CONSCIOUSNESS RAISING. Summer Rebroadcast. A group of separated and divorced women discuss marriage from a feminist perspective. During the phone-in part of the program, please call at 371-5200. Originally produced by Nanette Rainone with Alice Harrell in charge this summer.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (7-26)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ART IN THE COMMUNITY. Part of a continuing series on community art projects in the boroughs. Produced by Terry Shtob.
2:30 PERSPECTIVE. With Conrad Lynn. (7-24)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-26)
4:15 ORCHESTRAL SUITES OF JEAN-PHILIPPE RAMEAU. Suites from two stage works of this great eighteenth-century French composer played by the Lamoureux Orchestra conducted by Marcel Gourand. Included are selections from *Les Indes Galantes* and *Les Surprises de L'Amour*.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet Press. Independently produced. (KPFA).
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)

6:30 NEWS. With Paul Fischer. (7-28)
7:15 EXTRA. Timely reportage. (7-28)
7:45 CONSCIOUSNESS RAISING. Summer Rebroadcast. See Highlights.
9:00 THURSDAY FREE FORUM. A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 7/28

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-27)
MORNING MUSIC. Classical music, mostly recorded but sometimes live, presented by James Irsay.
12:00 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis, a member of last year's WBAI consciousness raising group, has spent the past year expanding her observations from the program into a book-length autobiography. She will read excerpts from her book-in-progress, and will talk about problems encountered when women try to use the material of their own lives creatively.
1:00 ARTHUR RUBINSTEIN AT CARNEGIE HALL. Highlights from the historic ten recitals of 1961. PROKOFIEFF, *Twelve Visions Fugitives* (from Op. 22), VILLA-LOBOS, *Prole do Bebe* (1918), *Porcelain Doll, Wooden Doll, Witch Doll, Paper Doll, Rag Doll, Clown Doll.*
1:30 EXTRA. (7-27)
2:00 COMMUNITY BULLETIN BOARD.
2:15 MOUNTAIN WOLF WOMAN: The Autobiography of a Winnebago Indian. (7-13)
3:30 MOSTLY SPANISH MUSIC. With Bill Howle. The music of Joaquin TURINA. Introduction: *Danza Gitana*, Marisa Regules on the Siena Pianoforte; *Farruca*. Dolores Perez, soprano; *Canto a Seville*, Victoria de Los Angeles, soprano, London Symphony Orchestra, Anatole Fistoulari, conductor; *Fandanguillo*. Ernesto Bitetti, guitar; Sanlucar de Barrameda, Alicia de Larrocha, piano.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-29)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (7-29)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-1)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello.
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello. (7-29)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 7/29

HIGHLIGHTS

9:00 P.M. THE LIFE OF THE MIND: The Poetry of Suicide. British poet A. Alvarez talks to students of the School of Visual Arts about the work of Sylvia Plath and about suicide, the subject of his book, *The Savage God*. In the question and answer period he discusses suicide from several viewpoints. Edited by Richard Fioravanti. The Life of the Mind series is produced by Larry Josephson.
10:30 P.M. THE LETTERS OF VINCENT VAN GOGH. Summer Rebroadcast. A dramatic presentation of Van Gogh's personal correspondence based on *The Complete Letters of Vincent Van Gogh* (The New York Graphic Society). Adapted for radio by Terry Shtob and Bonnie Bellow. Produced by David Rapkin with musical direction by James Irsay.
7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (7-28)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 GILBERT AND SULLIVAN. *H.M.S. Pinafore* performed by the D'Oyly Carte Opera Company.
11:30 CAPITOL NEWS SUMMARY. (7-28)
Noon LUNCHPAIL.
2:00 FREE JAZZ. From all available sources, hopefully and almost always live jazz. Presented by the Music Dept. In STEREO.
4:00 DATE-LINE COMMON SENSE. (7-28)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (7-30)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss and complain about cars.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (7-31)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (7-31)
9:00 THE LIFE OF THE MIND: The Poetry of Suicide. See Highlights.
10:30 THE LETTERS OF VINCENT VAN GOGH. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE.

We have a new edition of WBAI T-Shirts. Get your own by sending $3.00 and your size (S,M,L,XL or children's 2-8) to:

T-Shirt
WBAI
359 E. 62nd St.
New York, N.Y. 10021

Sunday 7/30

HIGHLIGHTS

12:30 P.M. **THE LIFE OF THE MIND:** The Second Annual J. Bronowski Festival, The Identity of Man. A series of four talks by J. Bronowski, author of *Science and Human Values* and *The Western Intellectual Tradition*. This week, A Man or a Self?—Man's Crisis in Self-Confidence. The series was originally broadcast in August 1965. The Life of the Mind is produced by Larry Josephson.

1:30 P.M. **THE BLOOD JET IS POETRY:** The Life and Work of Sylvia Plath. Summer Rebroadcast. Sylvia Plath discusses her work and reads many of her poems. The Plath phenomenon is talked about by her editor, poets and feminists, who feel about Plath the way she felt about a friend: "Everything she said was like a secret voice speaking straight out of my bones." Other readings and reminiscences by people who knew her in this country and in England. Produced by Mimi Weisbord Anderson with Nanette Rainone.

4:00 P.M. **FREE MUSIC STORE:** To Be Announced. Live broadcast of the first summer season at the Music Grove, Prospect Park in Brooklyn. It'll be outdoors, and outdoorsy. Music and other nature sounds. Listen or join us in person. And listen for detailed announcements. Produced and presented in STEREO by the Music Dept.

7:00 P.M. **FREE MUSIC STORE:** Country Fiddlin'! Part 1. Five (count em!) five fiddlers, not to mention banjos, mandolins, guitars, basses, pipes, spoons and a snare drum! Under the watchful eye of emcee Tom Whitmore the Free Store presented the Apple Country String Band, Kenny Kosek and friends, Allen Block and Bill Garbus, and last but hardly least, the incredible Tex Logan. Shit kickin, foot stompin' music too good to miss. Produced by Tom Whitmore and the Music Dept., and recorded in STEREO, March 11, 1972.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.

7:30 NEWS. (7-29)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, There's Never Anything to Do, WBAI, 359 East 62nd Street, N.Y., 10021.

8:00 MAY WE POET WITH YOU? The poetry of Michael Goode and Vanessa Howard, two seventeen year old Brooklyn poets who came to WBAI a couple of months ago to record their thoughts about growing up in the ghettos of New York City. Produced by Marc Spector with technical assistance by David Rapkin.

9:00 THE BOB COHEN SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 **THE LIFE OF THE MIND:** The Second Annual J. Bronowski Festival, The Identity of Man. See Highlights.

1:30 **THE BLOOD JET IS POETRY:** The Life and Work of Sylvia Plath. Summer Rebroadcast. See Highlights.

4:00 **FREE MUSIC STORE:** To Be Announced. See Highlights.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (7-31)

6:20 MISCELLANY.

6:30 NEWS. (7-31)

7:00 **FREE MUSIC STORE:** Country Fiddlin'. Part 1. See Highlights.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. Portions (8-2)

10:00 AT THE RISK . . . Electrifying energy . . . emerges . . . instrumentally, in STEREO, from the Music Dept.

12:00 THE OUTSIDE.

Monday 7/31

HIGHLIGHTS

9:00 P.M. **DORIS LESSING:** Short Stories. Readings from the short stories of the British writer Doris Lessing. Produced by Terry Shtob.

9:45 P.M. **MESSIAEN:** Poemes Pour Mi. An early song cycle of Olivier MESSIAEN sung by Lise Arseguest with the composer at the piano.

11:00 P.M. **THE CUBAN PRESS IN THE REVOLUTION.** Summer Rebroadcast. Excerpts from a three hour lecture by Jorge Enrique Mendoza, director of *Granma*, Cuba's national morning paper, and the official organ of the Central Committee of the Cuban Communist Party. Mendoza discusses the history of the underground press in Cuba and the history of Radio Rebelde, the clandestine radio station the rebels created in the Sierra Maestra. Mendoza, who personally participated in both forms of underground journalism until the triumph of the Revolution, also discusses the function of propaganda, and the relationship of propaganda to truth. Produced by Margot Adler.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (7-30)
MORNING MUSIC. Recorded music, mostly classical, presented live by Rena Miller.

Noon UP AGAINST THE WAILING WALL. (7-30)

12:20 GRASS ROOTS OF MUSIC. (7-29)

1:20 PALANTE. (7-29)

1:45 MISCELLANY.

2:00 COMMUNITY BULLETIN BOARD.

2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by the people being trained by Deloris Costello in communications.

3:15 GREEN APPLES. Bits and pieces, folk foo-jung, poems, music, tape from the winter anthology (actualities and art). Live for an hour a week, under the direction of Steve Rathe.

4:15 THE F.B.I. AS A POLITICAL POLICE. I.F. Stone is the speaker and he accuses the F.B.I. of Un-American activities and of undermining justice and freedom in this country. Produced by David Selvin with technical assistance by David Lerner.

5:00 THE RADIO. (7-25)

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7/3 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. With Victor Perlo. (8-3)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (8-1)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (8-1)

7:45 MISCELLANY.

8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (8-1)

9:00 **DORIS LESSING:** Short Stories. See Highlights.

9:45 **MESSAIEN:** Poems Pour Mi. See Highlights.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (8-1)

11:00 **THE CUBAN PRESS IN THE REVOLUTION.** See Highlights.

12:00 ELECTRA REWIRED. Presented live by Liza Cowan.

August

Tuesday 8/1

HIGHLIGHTS

8:30 P.M. A PROGRAM OF CUBAN MUSIC. Summer Rebroadcast. Selections of music both popular and traditional, currently played on Cuban radio stations, and popular throughout Cuba. Produced by Margot Adler.

9:15 P.M. THE CUBAN PRESS IN THE REVOLUTION. Summer Rebroadcast. Excerpts from a three hour lecture by Angel Guerra, director of the Cuban magazine *Bohemia*, and a former director of Cuba's national afternoon paper, *Juventud Rebelde* (Rebel Youth). Guerra discusses the role of a revolutionary press in general, and the particular problems facing the press in Cuba. Produced by Margot Adler.

11:00 P.M. RESPONSIBILITY AND THE SCIENTIST. Lecture by Dr. Walter A. Rosenblith of M.I.T. assessing the scientist's responsibility and effectiveness as a communicator of scientific information. This lecture was recorded at a meeting of the Health Physics Society in July, 1971. Produced by Robert Barish. (8-7)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (7-31)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (7-31)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (7-31)
2:45 PUBLIC AFFAIRS MAGAZINE. (7-31)

3:45 ART IN THE COMMUNITY. Part of a continuing series on community art projects in the boroughs. Produced by Terry Shtob.
5:00 A SATIRICAL VIEW. (7-28)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society. (8-2)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (8-2)
7:15 EXTRA. Timely reportage (8-2)
7:45 COMMUNITY RADIO. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . ALLEN JENKINS? Who would have thought that the dumb-bell gangster with a lisp began his career as a chorus boy alongside Jimmy Cagney in 1920? Richard Lamparski visits him in Santa Monica, California, where they talk about *42nd Street*, *A Slight Case of Murder*, and Warner Brothers in the early 30s.
8:30 A PROGRAM OF CUBAN MUSIC. Summer Rebroadcast. See Highlights.
9:15 THE CUBAN PRESS IN THE REVOLUTION. Summer Rebroadcast. See Highlights.
10:15 UBINGWA WA AFRIKA. The Epic List, songs that use the African oral tradition of listing events. Guests assist in translating song lyrics. Produced by Frank Owano.
10:45 WAR SUMMARY. With Paul Fischer.
11:00 RESPONSIBILITY AND THE SCIENTIST. See Highlights.
11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop: radio satire written and produced by John Lithgow, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others. (8-7)
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 8/2

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-1)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 EXTRA. (8-1)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
2:00 COMMUNITY BULLETIN BOARD.
2:15 BOTH SIDES OF THE BARS. (8-1)
2:45 BALKAN FOLK MUSIC. (7-23)
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (7-30)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-3)
7:15 SEEING RED. B.I.A. (boss Indians around) Schools. Where, why and how most American Indians are "educated" by the Bureau of Indian Affairs. Also, a look at public schools, American History courses, recognized school holidays, etc. Voices of students and ex-students from 7 to 70. Produced by Frank Harjo and Suzan Shown.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (8-3)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (8-3)
9:45 MUSIC OF BELA BARTOK. *Contrasts for Violin, Clarinet and Piano*. Three selections from *Ten Easy Piano Pieces*, and *Suite for Piano*, Opus 14. Played by Gyorgy Pauk, violin, Bela Kovacs, clarinet and Peter Frankl, piano.
10:15 POISONED ARTS. Monkey-Shine Production Comedy in Stereo. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity") This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 8/3

HIGHLIGHTS

7:45 P.M. CONSCIOUSNESS RAISING. Summer Rebroadcast. A group of separated and divorced women discuss marriage from a feminist perspective. During the phone-in part of the program, please call at 371-5200. Originally produced by Nanette Rainone with Alice Harrell in charge this summer.

11:00 P.M. THE MUSIC OF ERNEST BLOCH. Part 2. *Concerto Symphonique*. A real Blochbuster of a piano concerto from the pen of the emotional Swiss-American composer. Watch out – Heavy stuff. The pianist is Geza Anda. Presented by James Irsay.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-2)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. With live phone calls.
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.

2:30 PERSPECTIVE. With Victor Perlo. (7-31)
2:45 PUBLIC AFFAIRS MAGAZINE. (8-2)
4:15 ONDES MARTENOT. Part 1. Arlette Sibon-Simonovich is probably the world's leading performer on this electronic musical instrument, the grandaddy of the synthesizers and still very much in use by contemporary composers. Eric Salzman talks and we hear *3 Canons on Homage to Galileo* by the Catalan composer Jose-Maria MESTRES-QUADRENY and *Outremer* by Bernard PARMEGIANI recorded in STEREO by David Rapkin.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (8-4)
7:15 EXTRA. Timely reportage. (8-4)
7:45 CONSCIOUSNESS RAISING. Summer Rebroadcast. See Highlights.
9:00 THURSDAY FREE FORUM. A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE MUSIC OF ERNEST BLOCH. See Highlights.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 8/4

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-3)
MORNING MUSIC. Classical music, mostly recorded, but sometimes live, presented by Andre Lubart.
12:00 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:30 A FEMINIST'S SUMMER VACATION. Mobility is power . . . and in the summer of 1971, while doing research for her Ph.D. dissertation on the literature of women travelers, Sandra Adickes lived her thesis by visiting feminists in the Netherlands, Denmark and in England. Produced by Sandra Adickes.
1:30 EXTRA. (8-3)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS (7-2)
2:45 WHERE DO THEY ALL GO? (7-25)
3:30 MOSTLY SPANISH MUSIC. With Bill Howle. Excerpts from *Las Cantigas De Santa Maria*, a collection of songs relating to the miracles of the Virgin Mary collected by King Alfonso X, 1221-1284; excerpts *El Llibre Vermell*, a collection of Pilgrim songs of the 14th century from the Monastery of Montserrat; excerpts from *El Misterio De Elche* a Spanish liturgical drama with beginnings in the 13th century, dealing with the death and burial of the Virgin Mary.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-5)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (8-5)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-8)
8:00 WHERE'S BARBARA? EMBELLISHMENTS, TOO. Composed and performed by Tony Elitcher, tenor saxophone, and Andre Lubart, percussion. This piece was recorded by David Rapkin on March 23, 1972. From the Musidept.
8:30 DATE-LINE COMMON SENSE: Political Pyramid. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions and commentary moderated by Agatha Graham. (8-5)
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans". Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 8/5

HIGHLIGHTS

10:00 A.M. FREE MUSIC STORE: Nana. Brazilian musician Nana playing the berim bau, a one stringed instrument of African origin. Recorded in STEREO by David Rapkin and produced by the Music Dept. of WBAI.
10:30 A.M. U.S. CULTURAL PENETRATION IN LATIN AMERICA. Excerpts from a three hour lecture by Alfredo Guevara, founder and director of ICAIC, the Cuban film institute. Guevara discusses the role of the United States in influencing and dominating Latin America through the United States Information Agency, through films, through publishing, through radio and television. Produced by Margot Adler.
9:00 P.M. FREE MUSIC STORE: Third Annual Rag-Revival Reunion. Part 2. A humdinger of an evening! Peter Winkler, Ken Cooper Bill Bolcom played rags by Scot JOPLIN, Joe LAMB, Eubie BLAKE and others. Produced and recorded in STEREO on May 6, 1972, by the Music Department.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (8-4)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 FREE MUSIC STORE: Nana. See Highlights.
10:30 U.S. CULTURAL PENETRATION IN LATIN AMERICA. See Highlights.
11:30 CAPITOL NEWS SUMMARY. (8-4)
Noon LUNCHPAIL.
2:00 IZZY YOUNG FOLK SHOW. Live! folk songs and stories. Presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. Political Pyramid. (8-5)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (8-6)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss and complain about cars.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (8-7)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (8-7)
9:00 FREE MUSIC STORE: Third Annual Rag-Revival Reunion. Summer Rebroadcast. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Cornell Norris.
12:00 THE OUTSIDE.

Sunday 8/6

HIGHLIGHTS

12:30 P.M. **THE LIFE OF THE MIND:** The Second Annual J. Bronowski Festival, The Identity of Man. The second of four lectures by author, mathematician, teacher, poet and philosopher J. Bronowski at the American Museum of Natural History. This program: The Machinery of Nature: Science as a Construction from Experiences. This was originally broadcast in August, 1965. The Life of the Mind series is produced by Larry Josephson.

1:30 P.M. **STREET PEDDLING IN NEW YORK.** Summer Rebroadcast. A whimsical documentary on an aspect of street life in New York City—redolent of bus exhaust fumes and roasting chestnuts. The program also focuses on the political pressure being brought to bear by the large department stores such as Macy's to ban peddling on the streets. Produced by Miriam Rosen.

2:30 P.M. **THE DIARY OF MARY RICHARDSON WALKER.** Summer Rebroadcast. Dramatic reading of this pioneer woman's diary; one of the first white women to cross the Rocky Mountains. It reveals not only her personal trials as a woman marrying a missionary simply to fulfill her desire to work among the Indians but contains a history of women in the Old West which is not available in traditional history books. Narration by Brett Vuolo. Diary reading by Diane Dooley. Produced by Brett Vuolo.

4:00 P.M. **FREE MUSIC STORE:** Stained Glass. Peter Schikele and Bob Dennis in a rock-related chamber-rock group. (rescheduled from April.) Live and in STEREO from the great outdoors, the Music Grove, Prospect Park in Brooklyn. You can listen or join us in person—it's free and fun. Produced and presented by the Music Dept.

7:30 NEWS. (8-5)

7:30 PROGRAMS FOR YOUNG PEOPLE. THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids, such as plays, conferences, readings, trips, etc. Send announcements of events to Karen Faatz, c/o There's Never Anything to Do, WBAI, 359 East 62nd St., N.Y., 10021.

8:00 YOU CAN'T MAKE A TURTLE COME OUT—OR CAN YOU? Turtle talks, exploring interesting and little-known facts about turtles, with a turtle expert, through music, stories and other young people. Produced by Trudie Lamb.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 **THE LIFE OF THE MIND:** The Second Annual J. Bronowski Festival, The Identity of Man. See Highlights.

1:30 **STREET PEDDLING IN NEW YORK.** See Highlights.

2:30 **THE DIARY OF MARY RICHARDSON WALKER.** See Highlights.

4:00 **FREE MUSIC STORE:** Stained Glass. See Highlights.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (8-7)

6:15 MISCELLANY.

6:30 NEWS. (8-7)

7:00 NORTH STAR. A creative and investigative venture. Produced with the intention of informing brothers and sisters about important issues and people. The series is produced by New York University Black students.

7:30 BALKAN FOLK MUSIC. Produced by Martin Koenig. (9-3)

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 8-9)

10:00 AT THE RISK . . . Pick your pizzicati with us (the Musi- dept.) in STEREO.

12:00 THE OUTSIDE.

Monday 8/7

HIGHLIGHTS

9:00 P.M. **FREE MUSIC STORE:** Joseph Porello. Tenor Joseph Porello sings songs of SCHUBERT, GINASTERA, PURCELL and FAURE. He is accompanied by Glenn Jacobson on piano. This program was recorded at WBAI's Free Music Store and produced by the Music Department.

11:00 P.M. **FREE MUSIC STORE:** Chamber Music. With Jane Hamboursky, clarinet; John Helstone, violin; Heidi Moss, viola; David Hutchenreuther, cello; Chris Berg, piano; and Judith Glick, soprano. MOZART *Clarinet Quintet:* SCHUBERT *Shepherd on the Rock*; MARTINU *Madrigals;* BARTOK *Contrasts.* Recorded April 12 by David Rapkin and produced by the Music Dept. of WBAI. STEREO.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (8-6)
MORNING MUSIC. Recorded music, mostly classical but sometimes live, presented by Maliki Oluwambe.

Noon UP AGAINST THE WAILING WALL. (8-6)

12:15 GRASS ROOTS OF MUSIC. (8-5)

1:15 PALANTE. (8-5)

1:45 MISCELLANY.

2:00 COMMUNITY BULLETIN BOARD.

2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by people being trained by Deloris Costello in communications.

3:15 GREEN APPLES. Bits and pieces, actualities and art presented live by Steve Rathe.

4:15 RESPONSIBILITY AND THE SCIENTIST. (8-1)

4:45 UNDER THE GUN. (8-1)

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (8-10)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (8-8)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner.

7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the most recently revealed facets of the environmental crisis. (8-10)

8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (8-8)

9:00 **FREE MUSIC STORE:** Joseph Porello. See Highlights.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (8-8)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 **FREE MUSIC STORE:** Chamber Music. See Highlights.

12:00 ELECTRA REWIRED. Presented live by Liza Cowan.

Tuesday 8/8

HIGHLIGHTS

8:30 P.M. **THAT OLD ROCK N'ROLL'S GOT ME.** Andre Lubart and Judy Sherman get rock and roll all mixed up.

9:45 P.M. **BEACHES.** Part 1. What's happening at—and to—our area beaches? This program focuses on the Jersey shore. (8-14)

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (8-7)
MORNING MUSIC. Classical music, mostly recorded, sometimes live, presented by Judy Sherman.

11:30 WASHINGTON REPORT. (8-7)

Noon LUNCHPAIL.

2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (8-7)
2:45 PUBLIC AFFAIRS MAGAZINE. (8-7)
3:45 MISCELLANY.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (8-4)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for detials.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (8-9)
7:15 EXTRA. Timely reportage. (8-9)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . NEAL SEDAKA? Sedaka's back and Lamparski's got him! The super-star of pop music from 1959 to 1962 recalls the days when he was hitting the charts with *Breaking Up is Hard to Do*, *Calendar Girl*, and *Happy Birthday Sweet 16*. You'll hear them all on this interview along with two sides from his album, which has a totally different sound.
8:30 THAT OLD ROCK N'ROLLS GOT ME. See Highlights.
9:45 BEACHES. Part 1. See Highlights.
10:15 UBINGWA WA AFRIKA. Down to the Roots. Indigenous tribal music of Pan Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. With Paul Fischer.
11:00 THE RADIO. Featuring re-runs of our best stereo radio drama produced by Charles Potter and Patrick Shea, with musical direction by James Irsay, and technical production by David Rapkin. (8-14)
11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop; radio satire written and produced by John Lithgow with radio technique by Pete Zanger, and featuring UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 8/9

HIGHLIGHTS

10:15 P.M. NEW WRITING FROM WOMEN. Over the last two years, women's programs on WBAI have demonstrated how much and how well women have been writing in private. Now we need a public outlet for new developments and new writers. This summer we will present the work of Gail Kunstler. Produced by Ann Snitow.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-8)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA. (8-8)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
2:00 COMMUNITY BULLETIN BOARD.
2:15 FREE MUSIC STORE: Roland Hanna, piano. Clarence "Scoby" Stromin, drums; and Ron Carter, bass. Romantic jazz with just plain beautiful melodic content held together by solid structure and some of most sensitive drumming we've heard. This program was recorded in STEREO by David Rapkin on March 7, 1972, and produced by the Music Dept.
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (8-6)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-10)
7:15 OPEN PROGRAM. An open slot for summer experimentation. We expect it to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (8-10)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (8-10)
9:45 NEW WRITING FROM WOMEN. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 8/10

HIGHLIGHTS

7:45 P.M. CONSCIOUSNESS RAISING. Summer Rebroadcast. A group of separated and divorced women discuss marriage from a feminist perspective. During the phone-in part of the program, please call 371-5200. Originally produced by Nanette Rainone with Alice Harrell in charge this summer.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-9)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

Illustration by Jordan Myers

11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (8-9)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (8-7)
2:30 PERSPECTIVE. With Conrad Lynn. (8-7)
2:45 PUBLIC AFFAIRS MAGAZINE. (8-9)
4:15 ONDES MARTENOT. Part 2. Arlette Sibon-Simonovich plays the *Concerto for Ondes Martenot, Percussion and Orchestra* by Jose-Maria MESTRES-QUADRENEY and a realization of the John CAGE *Variations II* with *Fontana Mix*.

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet Press. Independently produced. (KPFA)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD if time permits.)
6:30 NEWS. With Paul Fischer. (8-11)
7:15 EXTRA. Timely reportage. (8-11)
7:45 CONSCIOUSNESS RAISING. See Highlights.
9:00 THURSDAY FREE FORUM. A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 8/11

HIGHLIGHTS

3:45 P.M. OLDIES BUT BADDIES. Cover records of the 1950's. A presentation of original rhythm and blues hits of the fifties and their watered-down imitations. By Richard Riecheg. Produced by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-10)
MORNING MUSIC. Classical music, mostly recorded but sometimes live, presented by James Irsay.
12:00 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis, a member of last year's WBAI's Consciousness Raising group, has spent the past year expanding her observations from the program into a book length autobiography. She reads excerpts from her book-in-progress, and talks about the problems encountered when women try to use the material of their own lives creatively.
1:15 FEMINIST REVIEW OF THE ARTS. Coordinated by Diane Crothers.
1:45 EXTRA. (8-10)
2:00 COMMUNITY BULLETIN BOARD.
2:15 A.J. LIEBLING COUNTER CONVENTION. Summer Rebroadcast. Segments from the A.J. Liebling Counter Convention held in New York in April, and sponsored by *MORE, The New York Journalism Review.*
3:45 OLDIES BUT BADDIES. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-12)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (8-12
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-15)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A new program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (8-12)
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 8/12

HIGHLIGHTS

9:00 P.M. A GEOPOLITICAL ANALYSIS OF NIXON'S NEW CHINA POLICY. O. Edmund Clubb, who spent 20 years in Asia, 18 of them in China, was the last American Consul General in Peking. He was one of the "old China hands". Mr. Clubb talks with Larry Josephson about the geopolitical implications of Nixon's China trip to Russia, Japan, India, the United States, and what's left of Pakistan. Rebroadcast from IN THE BEGINNING of March 24, 1972. Produced by Larry Josephson.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (8-11)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 A.J. LIEBLING COUNTER CONVENTION. Summer Rebroadcast. Segments of the A.J. Liebling Counter Convention held in New York in April and sponsored by *MORE: The New York Journalism Review.*
11:30 CAPITOL NEWS SUMMARY. (8-11)
Noon LUNCHPAIL.
2:00 FREE JAZZ. Jazz from all available sources, hopefully and almost always live. Presented by the Music Dept. in STEREO.
4:00 DATE-LINE COMMON SENSE. (8-11)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (8-13)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, talks with a guest about cars, travel, highways, and safety.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (8-14)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (8-14)
9:00 A GEOPOLITICAL ANALYSIS OF NIXON'S NEW CHINA POLICY. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE.

Sunday 8/13

HIGHLIGHTS

12:30 P.M. THE LIFE OF THE MIND: The Second Annual J. Bronowski Festival, The Identity of Man. The third of four talks this month by J. Bronowski. This week: Knowledge of the Self: Art as an Identification with Experience. Originally broadcast in August 1965. The Life of the Mind is produced by Larry Josephson.
1:30 P.M. THE CULTURE OF PEOPLE'S CHINA: Peking Model Opera. Summer Rebroadcast. A program about this popular Chinese art form, with excerpts from some "model operas," quotations on art from Chairman Mao, and commentary by a member of the Committee for Concerned Asian Scholars who visited China last summer. Independently produced by the Committee for Concerned Asian Scholars.
2:30 P.M. LETTERS FROM A WOMAN HOMESTEADER: Elinore Pruitt Stuart. Summer Rebroadcast. Our history books

tell us very little about the remarkable lives of pioneer women. But their diaries, letters and journals reveal the kind of women the American West produced: fiercely independent, direct, resourceful, and almost innately feminist. Such is the case with the letters of Elinore Pruitt Stuart, a young widow who left her job as a laundress in Denver in 1909, and went to Wyoming. Produced by Brett Harvey Vuolo.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.
7:30 NEWS. (8-12)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, There's Never Anything to Do, WBAI, 359 East 62nd Street, N.Y., 10021.
8:00 HOW TERRIBLY STRANGE TO BE SEVENTY. A look at what it is like to be old, by people who are nowhere near being so and by people who do do face the problems, tensions and enjoyment of age—the elderly themselves.
9:00 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THE LIFE OF THE MIND: The Second Annual J. Bronowski Festival, The Identity of Man. See Highlights.
1:30 THE CULTURE OF PEOPLE'S CHINA: Peking Model Opera. Summer Rebroadcast. See Highlights.
2:30 LETTERS FROM A WOMAN HOMESTEADER: Elinore Pruitt Stuart. Summer Rebroadcast. See Highlights.
4:00 MUSIC FOR A SUMMER AFTERNOON. With so much music happening all summer, we decided to leave some open time to bring you some of the more exciting events. Produced by the Music Dept.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (8-14)
6:15 MISCELLANY.
6:30 NEWS. (8-14)
7:00 INTERNATIONAL EVENING. A special program from the Public Affairs Department.
8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. Portions (8-16)
10:00 AT THE RISK . . . Subtle snooping sounds . . . soothe? In STEREO, from the Music Dept.
12:00 THE OUTSIDE.

Monday 8/14

HIGHLIGHTS

9:00 P.M. LOBOTOMY: It's Coming Back. Dr. Peter Breggin of the Washington School of Psychiatry discusses the resurgence of psycho-surgery techniques that are used to blunt the emotions and/or intellect. Lobotomy affects that part of the brain responsible for higher learning capabilities. Women and children are the primary targets for lobotomy, as are persons in penal or correctional institutions. Produced by Judy Miller.
11:00 P.M. FREE MUSIC STORE: Brooks Tillotson, French Horn. A live broadcast, including HAYDN *Divertimento for horn, cello, and violina*; MOZART *Horn Quintet, K.407*; Bernard HEIDEN *Quintet for horn and string quartet* and David AMRAM *Three Songs for Marlboro for French horn and cello.* With Brooks are Claudia Endberg and Maria Giannini, violins; Rose Sheffler, viola; and Daniel Morgenstern, cello—the Ravello Quartet. Produced and recorded in STEREO by the Musidept. on March 4, 1972.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-13)
MORNING MUSIC. Recorded music, mostly classical, presented live by Rena Miller.
Noon UP AGAINST THE WAILING WALL. (8-13)
12:15 GRASS ROOTS OF MUSIC. (8-12)
1:15 PALANTE. (8-12)
1:45 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A program produced by the people being trained by Deloris Costello in communications.
3:15 GREEN APPLES. Bits and pieces, folk foo-jung, poems, music, tape from the winter anthology (actualities and art). Live for an hour a week, under the direction of Steve Rathe.
4:15 BEACHES. Part 1. (8-8)
4:45 THE RADIO. (8-8)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Victor Perlo. (8-17)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-15)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (8-15)
7:45 ENVIRONMENT. Independently produced by Glenn Paulson. (8-17)
8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (8-15)
9:00 LOBOTOMY: It's Coming Back. See Highlights.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (8-15)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 FREE MUSIC STORE: Brooks Tillotson, French Horn. See Highlights above.
12:00 ELECTRA REWIRED. Presented live by Liza Cowan.

Tuesday 8/15

HIGHLIGHTS

9:30 P.M. BROWNSTONING: Changing Neighborhoods and the Middle Class. Buying and renovating a brownstone is increasingly becoming a status symbol for the young, upwardly mobile, middle class couple. Tim Gilles talks with brownstoners and examines the impact of their presence on the community. (8-17)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 WASHINGTON REPORT. (8-14)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (8-14)
2:45 PUBLIC AFFAIRS MAGAZINE. (8-14)
3:45 MISCELLANY.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (8-11)
5:15 CONTINUED TOMORROW. A continued reading of Herman Mellville's *Moby Dick*. See 7-3 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (8-16)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (8-16)
7:15 EXTRA. Timely reportage. (8-16)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . EVELYN KEYES? The star of *Gone With The Wind* and *The Jolson Story* tells how Harry Cohn tried to dictate her personal life, what

Hollywood was like during the Blacklist, and about some parts she didn't get. Richard Lamparski does the questioning.

8:30 FREE MUSIC STORE: New York Brass Society. James Stubbs and Robert Lang, trumpets; David Jolley, French Horn; Garrett List, tenor trombone; David Taylor, bass trombone. John JENKINS *Fantasia*, Orlando GIBBONS *Fantasia for Two*, BACH *Two Contrapuncti* from the *Art of the Fugue*, Claudio MONTEVERDI *Tempro la Cetra* (with Kathryn Rowe, soprano), Johannes OCKEGHEM Excerpts from the *Missa Mi-mi*. A February 11 Free Music Store event. Produced and recorded by the Music Dept. Music Dept.

9:30 BROWNSTONING: Changing Neighborhoods and the Middle Class. See Highlights.

10:15 UBINGWA WA AFRIKA. Presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 OPEN PROGRAM. An open slot for experimentation. We expect it to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.

11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop: radio satire written and produced by John Lithgow with radio technique by Peter Zanger, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman and many others. (8-21)

12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 8/16

7:00 IN THE BEGINNING: With Larry Josephson.

9:00 NEWS. (8-15)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.

11:30 EXTRA. (8-15)

Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.

2:00 COMMUNITY BULLETIN BOARD.

2:15 BOTH SIDES OF THE BARS. (8-15)

2:45 MUSIC OF ARNOLD SCHOENBERG; *Piano Concerto, Op. 42* performed by Peter Serkin with the Chicago Symphony Orchestra under the direction of Seiji Ozawa.

3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (8-13)

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (8-17)

7:15 SEEING RED. Six Nations Council of Chiefs, Iroquois Confederacy, comment on recent developments in the Leroy Shenandoah murder case, the Route 81 dispute with New York State, and the Onondaga draft incident where a member of their nation was taken into the U.S. army. Produced by Frank Harjo & Suzan Shown.

7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (8-17)

8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (8-17)

9:45 RECORDER SONATAS OF HANDEL. *Sonata in A minor, Op. 1, No. 4, Sonata in C major, Op. 1, No. 7, Sonata in B major*. Performed by Frans Bruggen, recorder; Gustav Leonhardt, harpsichord; and Anner Bylsma, cello.

10:15 POISONED ARTS. Cow-Jump Production Comedy in Stereo. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (8-18)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 KUUMBA ("Creativity") This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 8/17

HIGHLIGHTS

4:15 P.M. FREE MUSIC STORE: L'Histoire du Soldat. By Igor STRAVINSKY. From a live broadcast on December 18. With actors Tim Jerome, narrator; Arthur Miller, soldier; Pat Shea, devil. And musicians Jeanne Benjamin, violin; Richard Frederickson, bass; Paul Gallo, clarinet; Charles Nussbaum, bassoon; James Stubbs, trumpet; Lawrence Benz, trombone; and Howard Van Hyning, percussion. Conducted by Henry Schuman. English version by Sheldon Harnick. Produced and recorded in STEREO by the Music Dept.

7:45 P.M. CONSCIOUSNESS RAISING. Summer Rebroadcast. A group of separated and divorced women discuss marriage from a feminist perspective. During the phone-in part of the program, please call 371-5200. Originally produced by Nanette Rainone, with Alice Harrell in charge this summer.

11:00 P.M. THE PIANO MUSIC OF DANE RUDHYAR. Pianist David Sellers performs solo piano music of composer Dane RUDHYAR. Produced and recorded in STEREO at Cami Hall in New York on April 16, 1972 by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson

9:00 NEWS. (8-16)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

11:30 REPORT TO THE LISTENER. With live phone calls. (8-16)

Noon LUNCHPAIL.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ENVIRONMENT. (8-14)

2:30 PERSPECTIVE. With Victor Perlo. (8-14)

2:45 PUBLIC AFFAIRS MAGAZINE. (8-16)

4:15 FREE MUSIC STORE: L'Histoire du Soldat. See Highlights.

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today in direct support of the Haitian Liberation Movement. With Jill Ives.

6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.

6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)

6:30 NEWS. With Paul Fischer. (8-18)

7:15 EXTRA. Timely reportage. (8-18)

7:45 CONSCIOUSNESS RAISING. Summer Rebroadcast. See Highlights.

9:00 THURSDAY FREE FORUM. A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and locations.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE PIANO MUSIC OF DANE RUDHYAR. See Highlights.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 8/18

HIGHLIGHTS

3:30 P.M. GIACOMO PUCCINI. Turandot. Birgit Nilsson, soprano; Renata Tebaldi, soprano; Jussi Bjoerling, tenor; Giorgio

Tozzi, bass; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-17)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
12:00 MARION'S CAULDRON. Phase 2. A live series of occult information with Marion Weinstein.
12:30 LET'S BAWL. (7-25)
1:30 EXTRA. (8-17)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (8-16)
2:45 BROWNSTONING: Changing Neighborhoods and the Middle Class. (8-15)
3:30 GIACOMO PUCCINI. Turandot. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-19)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (8-19)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-22)
8:00 OPEN PROGRAM. An open slot for summer experimentation. We expect to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books by a variety of people.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (8-19)
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans". Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 8/19

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: Chamber Jazz Quintet. An evening of jazz played by John Eckert, trumpet; Lou Tabakin, tenor sax; Don Friedman, piano; Steve Gilmore, bass; Bill Goodwin, drums; and conducted by Raffael Adler. Produced and recorded in STEREO by the Music Dept. on April 26, 1972.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (8-18)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 SCIENTISTS SPEAK OUT: On the U.N. Conference on the Human Environment. Dr. Glenn Paulson, environmental scientist, attended the recent events in Stockholm. Perhaps joined by others who were also there, he reports on what he saw and heard.
11:30 CAPITOL NEWS SUMMARY. (8-18)
Noon LUNCHPAIL.
2:00 IZZY YOUNG FOLK SHOW. Live: folk songs and stories. Presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (8-18)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (8-20)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, autoscribe, produces his automotive column of the air. Comments, views and observations on the news from the world of cars.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (8-21)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (8-21)
9:00 FREE MUSIC STORE: Chamber Jazz Quintet. See Highlights.
10:30 OPEN PROGRAM. An open slot for summer experimentation. We expect to include "open microphone" segments, urban survival information, and perhaps brief critiques of films and books.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE.

Sunday 8/20

HIGHLIGHTS

12:30 P.M. THE LIFE OF THE MIND: The Second Annual J. Bronowski Festival, The Identity of Man. J. Bronowski in the final lecture of this four-part series. This week: The Mind in Action, Complementary Experiences of Art and Science. Originally broadcast in August 1965. The Life of the Mind produced by Larry Josephson.
1:30 P.M. PLAYHOUSE: The Assassins. A rebroadcast of the Summer Solstice Arts Festival performance of the new play by Alexander Panas, produced by John Lithgow, directed by Roger Hendricks Simon, and performed live before the Arts Festival Audience on June 11, 1972, by a cast including Lenny Baker, John Lithgow, and Larry Bloch. Technical production by David Rapkin.
4:00 P.M. FREE MUSIC STORE. Live, the first summer season at the Music Grove, Prospect Park in Brooklyn. It'll be outdoors, and outdoorsy. Music and other nature sounds. Listen or join us in person. And listen for detailed announcements. Produced and presented in STEREO by the Music Dept.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE!
7:30 NEWS. (8-19)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, There's Never Anything to Do, WBAI, 359 East 62 Street, N.Y., 10021.
8:00 GIVE THE KID A CHANCE. A series of original stories, tales, music and drama created by and for kids.
9:00 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THE LIFE OF THE MIND: The Second Annual J. Bronowski Festival, The Identity of Man. See Highlights.
1:30 PLAYHOUSE: The Assassins. See Highlights.
4:00 MUSIC FOR A SUNDAY AFTERNOON. With so much music happening all summer, we decided to leave some open time to bring you some of the more exciting events.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produce. (8-21).
6:20 MISCELLANY.
6:30 NEWS. (8-21)
7:00 NORTH STAR. A creative and investigative venture. It is produced with the intention of informing brothers and sis-

ters about important issues and people. The series is produced duced by New York University Black students.

7:30 BALKAN FOLK MUSIC. Presented by Martin Koenig.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 8-23)

10:00 AT THE RISK . . . Reverberating sound reasonates into your earphones . . . echo . . . echo . . . echo. In STEREO, from the Music Dept.

12:00 THE OUTSIDE.

Monday 8/21

HIGHLIGHTS

8:00 P.M. OBSCENITIES. Michael Casey, who served a tour of duty in Vietnam as an Army MP, reads from his book of poetry, *Obscenities*, which won the 1972 competition of the Yale Series of Younger Poets. The book, a collection of Casey's work written in Vietnam, was published by the Yale University Press earlier this year. Recorded by Yale Reports. Produced by Larry Josephson.

9:00 P.M. REPUBLICAN CONVENTION. A summary of the day's events, brought to you live from the Republican Convention in Miami.

11:00 P.M. THE FUNERAL OF SAM MELVILLE. Excerpts from the funeral of Sam Melville, who was involved in a series of New York political bombings in 1969, and who was killed in the Attica State Prison rebellion on Sept. 13, 1971. Eulogy by William Kunstler, readings from Melville's letters.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (8-20)
MORNING MUSIC. Recorded music, mostly classical presented live by Rena Miller.

Noon UP AGAINST THE WAILING WALL. (8-20)

12:15 GRASS ROOTS OF MUSIC. (8-19)

1:15 PALANTE. (8-19)

1:45 MISCELLANY.

2:00 COMMUNITY BULLETIN BOARD.

2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by the people being trained by Deloris Costello in communications.

3:15 GREEN APPLES. Bits and pieces, actualities and art presented live by Steve Rathe. This week, radio ballads and other madness from John Roberts and Tony Barrand and tape from San Francisco.

4:15 WOMEN AND PSYCHOSURGERY. An interview with Dr. Peter Breggin, Washington, D.C., has for the past year done research into the return of lobotomy and psychosurgery as accepted psychotherapeutic techniques for the treatment of a variety of diagnosed emotional problems. In this program he discusses the political and social implications of the fact that a large majority of people undergoing psychosurgery are women.

4:45 UNDER THE GUN. (8-15)

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (8-24)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (8-22)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (8-22)

7:45 ENVIRONMENT. Independently produced by Glenn Paulson. (8-24)

8:00 OBSCENITIES. See Highlights.

9:00 REPUBLICAN CONVENTION. See Highlights.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (8-22)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE FUNERAL OF SAM MELVILLE. See Highlights.

11:30 MUSIC OF EDGAR VARESE. *Nocturnal* and *Equitorial*, with Ariel Bybee, soprano; the Bass ensemble of the University-Civic Chorale, and the Utah Symphony Orchestra conducted by Maurice Abravanel.

12:00 ELECTRA REWIRED. Presented by Liza Cowan.

Tuesday 8/22

HIGHLIGHTS

9:00 P.M. REPUBLICAN CONVENTION. A summary of the day's events, brought to you live from the Republican Convention in Miami.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (8-21)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

11:30 WASHINGTON REPORT. (8-21)

Noon LUNCHPAIL.

2:00 COMMUNITY BULLETIN BOARD.

2:15 GAY PRIDE. (8-21)

2:45 PUBLIC AFFAIRS MAGAZINE. (8-21)

3:45 MISCELLANY.

4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

5:00 A SATIRICAL VIEW. (8-18)

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (8-23)

7:15 EXTRA. Timely reportage. (8-23)

7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.

8:00 WHAT EVER BECAME OF . . . CAPTAIN VIDEO AND THE VIDEO RANGER? Richard Lamparski brings Al Hodge and Don Hastings together again after all these years to relive the thrills of Nargola, The Festering Black Planet, Permes Lykos, Macro-Bolts and the Equations of Doom. Holy Hyperion, Guys, You can't miss this one!

8:30 MORE POEMS BY VERANDA PORCHE. Veranda Porche or Total Loss Farm reads another group of poems from her unpublished book, *The Body's Symmetry*. Produced by Mimi Weisbord Anderson.

9:00 REPUBLICAN CONVENTION. See Highlights.

10:00 MISCELLANY.

10:15 UBINGWA WA AFRIKA. Down to the Roots. Indigenous tribal music of Pan Africa. Presented by Frank Owano.

10:45 WAR SUMMARY. With Paul Fischer.

11:00 THE RADIO. More exciting drama for the radio. Pro-

duced by Patrick Shea and Charles Potter. With technical direction by David Rapkin and musical direction by James Irsay. (8-28)

11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop; radio satire written and produced by John Lithgow, with radio technique by Peter Zanger, and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman and many others. (8-28)

12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 8/23

HIGHLIGHTS

2:15 P.M. FREE MUSIC STORE: Country Fiddlin' Pt. 2. Five (count em!) five fiddlers, not to mention banjos, mandolins, guitars, basses, pipes, spoons and a snare drum! Under the watchful eye of emcee Tom Whitmore the Free Music Store presented the Apple Country String Band, Kenny Koseck and friends, Allen Block and Bill Garbus, and last but hardly least, the incredible Tex Logan. Shit kickin', foot stompin' music too good to miss. Produced by Tom Whitmore and the Music Dept., and recorded in STEREO, March 11, 1972.

7:45 P.M. "WE ARE ATTICA". In order to end the Attica State Prison rebellion last September, State officials used rifles, shotguns, teargas, and helicopters, and killed over forty people. They explained their actions to the world through the mass media, and fixed blame on the inmates. At the same time, they locked the inmates themselves in segregation units and imposed a news blackout around the prison, thereby assuring that the prisoners' side of the story would not reach the public. The blackout is largely over, and inmates are now permitted to speak to reporters about events before and after the September rebellion. In this program, a group of inmates who participated in the Attica rebellion talk freely about its development and its aftermath. Produced by Bruce Soloway.

Photo by Cinda Firestone

9:00 P.M. REPUBLICAN CONVENTION. A summary of the day's events, brought to you live from the Republican Convention in Miami.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (8-22)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.

11:30 EXTRA. (8-22)

Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.

2:00 COMMUNITY BULLETIN BOARD.

2:15 FREE MUSIC STORE: Country Fiddlin' Pt. 2. See Highlights.

3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (8-20)

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Goodwin G. Oyewole.

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (8-24)

7:15 REPORT TO THE LISTENER. With Station Manager Ed Goodman taking live phone calls from listeners. (8-24)

7:45 WE ARE ATTICA. See Highlights.

9:00 REPUBLICAN CONVENTION. See Highlights.

10:00 NEW WRITING FROM WOMEN. Over the last two years, women's programs on WBAI have demonstrated how much and how well women have been writing in private. Now we need a public outlet for new developments and new writers. This summer we will present the work of Gail Kunstler. Produced by Ann Snitow.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 8/24

HIGHLIGHTS

4:30 P.M. FREE MUSIC STORE: Musica Acoustica Viva. New contemporary compositions performed by Fredric Rzewski, piano; Garrett List, trombone; Gordon Mumma, cornet, French horn, et al.; Jeff Levine; bass; Joan Kalish, viola; David Hopkins, clarinet. Compositions include an untitled resonance piece by Garrett LIST, Fredric RZEWSKI, *Coming Together* based on a letter from Attica State Prison by Sam Melville, and Christian WOLFF *Burdocks*, a graphic piece. Recorded in STEREO at the Free Music Store on April 7, 1972, by David Rapkin and produced by the Music Department.

7:45 P.M. CONSCIOUSNESS RAISING. Summer Rebroadcast. A group of separated and divorced women discuss marriage from a feminist perspective. During the phone-in part of the program, please call at 371-5200. Originally produced by Nanette Rainone with Alice Harrell in charge this summer.

9:00 P.M. REPUBLICAN CONVENTION. A summary of the day's events brought to you live from the Republican Convention in Miami.

10:00 P.M. INSIDE ATTICA: An interview with Frank Smith. Summer Rebroadcast. One of a series of interviews with the alleged "leaders" of the Attica Prison rebellion, produced inside the prison last February. According to another inmate, the guards believed when the rebellion ended that Frank Smith had castrated one of the hostages. Smith describes the reprisals he suffered ("my testicles still hurt"), and discusses the conditions at Attica, the inmates' efforts to educate themselves, the aftermath of the revolt and its effects, and the inmates' need for public assistance. Produced by Bruce Soloway.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (8-23)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.

11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (8-23)

Noon LUNCHPAIL.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ENVIRONMENT. (8-21)

2:30 PERSPECTIVE. With Conrad Lynn. (8-17)

2:45 PUBLIC AFFAIRS MAGAZINE.

4:30 FREE MUSIC STORE: Musica Acoustica Viva. See Highlights.

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elenz Paz.
6:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet Press. (KPFA)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (8-25)
7:15 EXTRA. Timely reportage. (8-25)
7:45 CONSCIOUSNESS RAISING. Summer Rebroadcast. See Highlights.
9:00 REPUBLICAN CONVENTION. See Highlights.
10:00 INSIDE ATTICA: An Interview With Frank Smith. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 8/25

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-24)
MORNING MUSIC. Classical music, mostly recorded but sometimes live, presented by Judy Sherman.
12:00 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis, a member of last year's WBAI Consciousness Raising group, has spent the past year expanding her observations from the program into a book-length autobiography. She reads from her book-in-progress and will talk about problems encountered when women try to use the material of their own lives creatively.
1:00 VOCAL MUSIC OF LUCIANO BERIO. Cathy Berberian sings Luciano BERIO's *Visage* and *Sequenza III*.
1:30 EXTRA. (8-24)
2:00 COMMUNITY BULLETIN BOARD.
2:15 LADY DAY. After her death, the mystique of Billy Holliday, the *Lady With The Gardenia* is probed by Dizzy Gillespie and Lena Horne in San Francisco, Studs Tarkel in Chicago and Frank Shiffman in Harlem's Apollo Theatre. Featuring Billie Holliday's records including the banned *Gloomy Sunday*. Narrated by Bill Heyward, Herb Kennedy and Dan Sorkin and produced by Gene and Fabs DeAlessi in 1967. (KPFA)
4:15 FREE MUSIC STORE: Baroque and Avant Garde Music for Flute. Andrew Bolotowsky and Theresa Aiello, flutes; with Max Yount on harpsichord; Nancy Hirsche, mezzo-soprano; Jane Adler, mime. The program included works by VIVALDI, J.B. LOEILLET, Charles KOECHLIN and Esteban EITLER. Recorded in STEREO by David Rapkin on March 8, 1972 and produced by the Music Dept.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-26)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (8-26)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-29)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A new program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (8-26)
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 8/26

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: John Hammond and Larry Johnson. Folk singers John Hammond and Larry Johnson sang and played together during an evening at our Free Music Store. Produced and recorded in STEREO by the Music Dept. on March 29, 1972.
10:15 P.M. ATTICA PRISON: Montage of Interviews. Summer Rebroadcast. Deloris Costello was at Attica State Prison during most of the rebellion last fall. The program includes the on-the-scene report of the attack on the prison as well as a personal statement by Deloris, *Strange Fruit*, sung by Billie Holliday, and the Inmates Manifesto. Produced by Deloris Costello.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (8-25)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 A.J. LIEBLING COUNTER CONVENTION. Summer Rebroadcast. Segments from the A.J. Liebling Counter Convention, sponsored by *MORE, The New York Journalism Review*.
11:30 CAPITOL NEWS SUMMARY. (8-25)
Noon LUNCHPAIL.
2:00 FREE JAZZ. Eclectic, maybe weird, but oh, so live! Produced by the Music Dept.
4:00 DATE-LINE COMMON SENSE. (8-25)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (8-27)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (8-28)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (8-28)
9:00 FREE MUSIC STORE: John Hammond and Larry Johnson. See Highlights.
10:15 ATTICA PRISON: Montage of Interviews. Summer Rebroadcast. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on a profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE.

Sunday 8/27

HIGHLIGHTS

12:30 P.M. THE LIFE OF THE MIND: The Second Annual J. Bronowski Festival, The Logic of the Mind. J. Bronowski in a lecture at the 1965 convention of the American Association for the Advancement of Science. From the Pacifica Archives. The Life of the Mind is produced by Larry Josephson.
2:15 P.M. PROMISE HER ANYTHING . . . and give her whatever she'll buy. Summer Rebroadcast. Caryl Ratner spent last March looking at the cosmetics industry and its influences on the physiology and psyche of the consumer. Here's the program again as part of the Great WBAI Summer Festival Of Fine Re-runs. Technical production in STEREO by David Rapkin.

4:00 P.M. MANHATTAN SCHOOL AT THE VILLAGE VANGUARD. Jazz musicians from Manhattan School of Music played original and traditional compositions at the Village Vanguard on May 14, 1972. WBAI's Music Dept. recorded the concert in STEREO and produced this program for broadcast.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.
7:30 NEWS. (8-26)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, There's Never Anything to Do, WBAI, 359 East 62nd Street, N.Y., 10021.
9:00 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THE LIFE OF THE MIND: The Second Annual J. Bronowski Festival, The Logic of the Mind. See Highlights.
1:30 MOTHER'S DAY. Summer Rebroadcast. A special program dedicated to mothers—will include music and poems by Adrienne Rich, Sylvia Plath, Robin Morgan, Erica Jong, and many others. Produced by Brett Harvey Vuolo and Mimi Weisbord Anderson.
2:15 PROMISE HER ANYTHING. Summer Rebroadcast. See Highlights.
4:00 MANHATTAN SCHOOL AT THE VILLAGE VANGUARD. See Highlights.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (8-28)
6:15 MISCELLANY.
6:30 NEWS. (8-28)
7:00 AN INTERNATIONAL EVENING. A special program from the Public Affairs Department.
8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 8-30)
10:00 AT THE RISK . . . Writhing/jiving sound in STEREO, from the Music Dept.
12:00 THE OUTSIDE.

Monday 8/28

HIGHLIGHTS

9:30 P.M. EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT SEXUAL THERAPY CLINICS. Produced by Nanette Rainone and Steve Post.
11:00 P.M. A TALK WITH A NEW BEDFORD WHALER. Summer Rebroadcast. Reginald Hegarty, perhaps the youngest man ever to go to sea on an American whaling vessel, reflects on his voyages with his father, the Captain of the whaleship *Alice Knowles*. Produced by Bonnie Bellow and David Rapkin.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-27)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
Noon UP AGAINST THE WAILING WALL. (8-27)
12:15 GRASS ROOTS OF MUSIC. (8-26)
1:15 PALANTE. (8-26)
1:45 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THIRD WORLD COMMUNICATIONS VANGUARD. A pilot program produced by the people being trained by Deloris Costello in communications.
3:15 GREEN APPLES. Bits and pieces, actualities and art presented live by Steve Rathe.
4:15 AUDRE LORDE READS HER POEMS. (7-17)
4:45 THE RADIO. (8-22)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. With Victor Perlo. (8-31)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-29)
7:15 WASHINGTON REPORT. Comprehensive report from Danice Bordett and Bob Kuttner. (8-29)
7:45 ENVIRONMENT. Independently produced by Glenn Paulson. (8-31)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (8-29)
9:00 MOZART'S HAYDN QUARTETS. *String Quartet # 14 in G Major* (K. 387), performed by the Budapest String Quartet.
9:30 EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT SEXUAL THERAPY CLINICS. See Highlights.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liveration, and gay culture. Produced by Pete Wilson and Gary Fried. (8-29)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 A TALK WITH A NEW BEDFORD WHALER. Summer Rebroadcast. See Highlights.
11:30 FRENCH BAROQUE MUSIC FOR HARPSICHORD. Igor Kipnis plays RAMEAU *Suite in E* and pieces by Louis and Francois COUPERIN.
12:00 ELECTRA REWIRED. With Liza Cowan.

Tuesday 8/29

HIGHLIGHTS

8:30 P.M. ROCK N' ROLL SPECIAL. A live presentation by Andre Lubart and Judy Sherman.
9:45 P.M. BEACHES. Part 2. What's happening at—and to—our area beaches? This program focuses on Long Island.
11:00 P.M. A TALK WITH A NEW BEDFORD WHALER. Part 2. Summer Rebroadcast. Reginald B. Hegarty, perhaps the youngest man ever to go to sea on an American whaling vessel reflects on his voyages with his father, Captain of the whaleship, *Alice Knowles*. Produced by Bonnie Bellow and David Rapkin.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-28)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (8-28)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (8-28)
2:45 PUBLIC AFFAIRS MAGAZINE. (8-28)
3:45 MISCELLANY.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (8-25)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (8-30)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (8-30)
7:15 EXTRA. Timely reportage. (8-30)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . THE PICKENS SISTERS? Surely you have awakened in the middle of the night wondering about the 3 lovelies from 1930s radio. Patti steps from the center of the trio to tell all to their most loyal groupie, Richard Lamparski. Just when you feel you can't bear another minute the program ends with a 1937 Harry Richman record.
8:30 ROCK N' ROLL SPECIAL. See Highlights.

9:45 BEACHES. Part 2. See Highlights.
10:15 UBINGWA WA AFRIKA. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 A TALK WITH A NEW BEDFORD WHALER. Part 2. Summer Rebroadcast. See Highlights.
11:30 UNDER THE GUN. The cream of this year's UNDER THE GUN crop; radio satire written and produced by John Lithgow with radio technique by Peter Zanger and featuring all your favorite UTG characters impersonated by Lenny Baker, Larry Bloch, Laura Esterman, and many others. (9-4)
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 8/30

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-29)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA. (8-29)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
2:00 COMMUNITY BULLETIN BOARD.
2:15 BOTH SIDES OF THE BARS. (8-29)
2:45 MUSIC FOR BRASS QUINTET. Leonard LEBOW, *Suite for Brass*; Johann PEZEL, *Three Pieces*; J.S. BACH, *Prelude and Fugue in G Minor*; Anthony HOLBORNE, *Three Pieces*; and a *Sonata from Die Bankelsangerlieder* by an anonymous composer, performed by the Pacific Brass Quintet.
3:15 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (8-27)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (8-31)
7:15 SEEING RED. Silverbird. American Indians in the rock music field. Interviews with Rubin Ortiz and other members of the group Silverbird. Their thoughts on the recording and performing business—selections from their new album. Produced by Frank Harjo and Suzan Shown.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (8-31)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (8-31)
9:45 NEW WRITING FROM WOMEN. Over the last two years, women's programs on WBAI have demonstrated how much and how well women have been writing in private. Now we need a public outlet for new developments and new writers. This summer we will present the work of Gail Kuntsler. Produced by Ann Snitow.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity") This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 8/31

HIGHLIGHTS

4:15 P.M. FREE MUSIC STORE: Ars Cameralis Ensemble. The Ensemble: Edith Craft, piano; Carol Wincenc, flute; Joel Marangella; George Hirner, clarinet; Lauren Goldstein, bassoon; and Joseph Anderer, French horn; performing four 20th Century pieces. Elliot CARTER *Woodwind Quintet (1948)*, Michael GLINKA *Trio Pathetique*, Francis POULENC *Sextuor*, and Ingolf DAHL *Allegro Arioso for Five Wind Instruments (1942)*. Recorded in STEREO by David Rapkin on February 16, 1972, and produced by the Music Department.
7:45 P.M. CONSCIOUSNESS RAISING. Summer Rebroadcast. A group of separated and divorced women discuss marriage from a feminist perspective. During the phone-in part of the program, please call at 371-5200. Originally produced by Nanette Rainone with Alice Harrell in charge this summer.
11:00 P.M. IN ONE EAR AND OUT THE OTHER. Summer Rebroadcast. Produced in February by Caryl Ratner and Marc Spector. A look at the human mind, how it works, and how it should/could work. Get together with RDLaingHarryPartchLoudonWainwrightIIIBenJohnstonSwamiVivekenandaTomLehrerRoxyMorganGermaineGreerTheUnitedStatesMarineCorpsCarlySimonBeaver&KrauseRanger&PhoenixTheAfricaInstituteTheIncredibleStringBandJohnCageBuffySt MarieBiffRoseDianeMarkowitz.(STEREO)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (8-30)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (8-30)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (8-28)
2:30 PERSPECTIVE. With Victor Perlo. (8-28)
2:45 PUBLIC AFFAIRS MAGAZINE. (8-30)
4:15 FREE MUSIC STORE: Ars Cameralis Ensemble. Summer Rebroadcast. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*. See 7-3 for details.
5:45 FRIENDS OF HAITI. With Jill Ives.
6:00 CHINESE PRESS REVIEW. Independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (9-1)
7:15 EXTRA. Timely reportage. (9-1)
7:45 CONSCIOUSNESS RAISING. Summer Rebroadcast. See Highlights.
9:00 THURSDAY FREE FORUM. A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 IN ONE EAR AND OUT THE OTHER. Summer Rebroadcast. See Highlights.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Photo by Marc Wolfson

WBAI
359 East 62nd Street
New York, N.Y. 10021

Dated Program

Address Corrections Requested
Return Postage Guaranteed

Non-profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit #14239

Summer Folio
July & August

Photo by Joel Weltman